

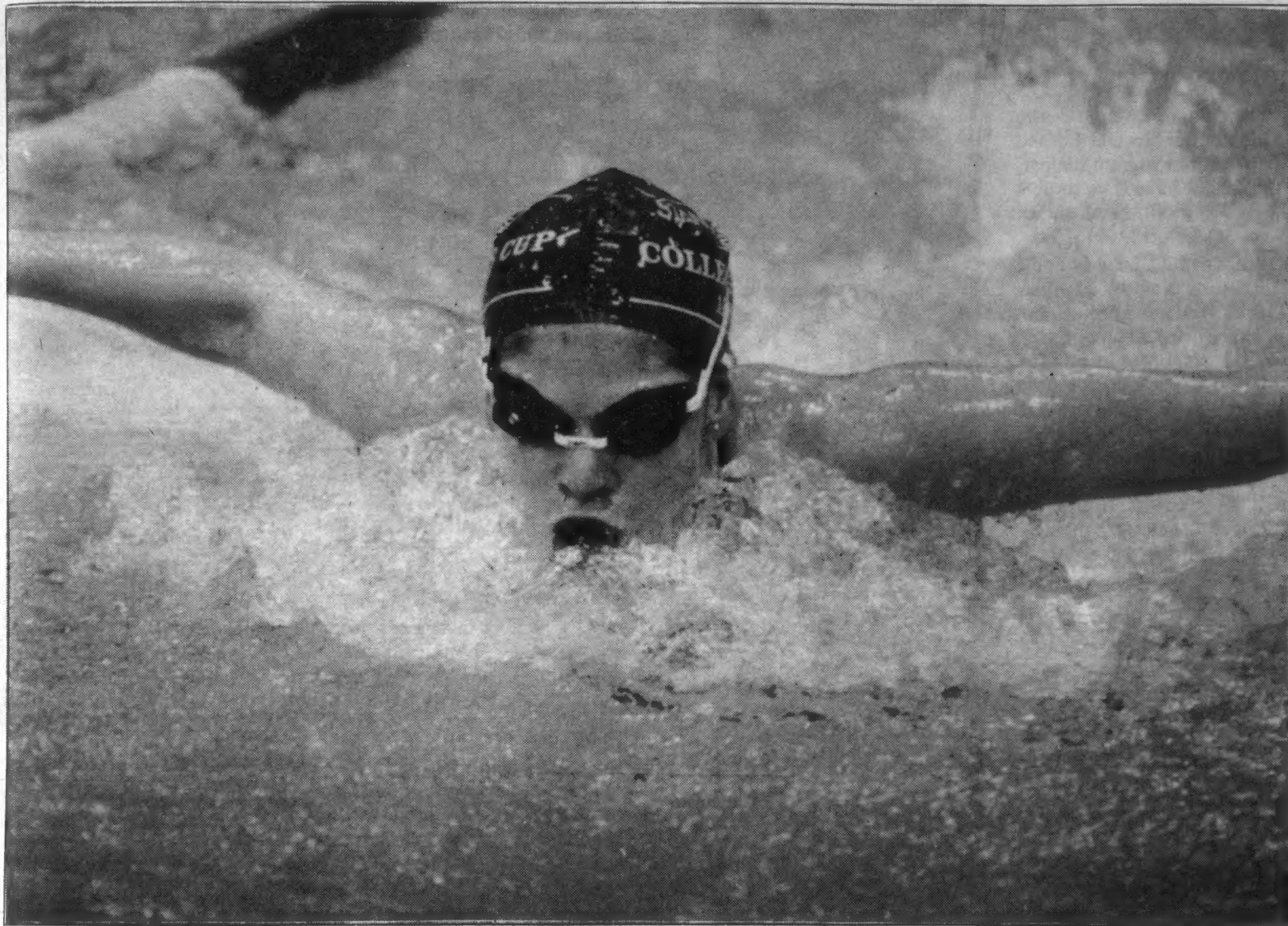
"There's nothing wrong  
with this country..."

# The Gateway

...which a good election  
can't fix."  
— Richard Nixon

Tuesday November 15, 1988

The University of Alberta Students' Newspaper Since 1910



U of A swimmer Anne Taylor torpedoes her way to a second place finish in the women's 100 metre butterfly, Saturday, in the Standard Life Colleges Cup Meet. Both the Bear's and Panda's teams finished second in the tournament.

## RCMP call on students to find killer

by Kevin Law

The Edmonton City RCMP would like students' help in solving the recent cab killing of Manjit Dhaliwal.

Constable Bill Wilson of the Edmonton City RCMP said Dhaliwal's cab was found in Emily Murphy Park, and, according to Wilson, a number of students often park their cars there.

"We have run into people down there," Wilson said. "Possibly they use it to park for night classes, so we're interested in anyone who parked there on November 3 from 3 p.m. to midnight."

Wilson said there was a Judds concert that night at the Jubilee auditorium which may juggle some people's memories if they parked at Emily Murphy Park.

Wilson noted Dhaliwal's vehicle was a yellow cab that "could have arrived as early as 5 p.m."

Anyone with any information is asked to phone the Edmonton RCMP at 471-9500.

Jeff Cowley

## Heading off spinal injuries

by Cam McCulloch

An ambitious injury prevention program will soon be unleashed on Alberta high school students by the University of Alberta Medical Students' Association and the U of A Hospital's Department of Surgery.

Dr. Louis Francescutti, a general surgery resident at the U of A Hospital, spearheads a group of volunteers that will present a

one-hour audio-visual program illustrating to Alberta students that head and spinal cord injuries are preventable.

Last year, over 6,000 Albertans suffered head injuries in incidents ranging from motor vehicle accidents to diving and skiing mishaps. In addition, there were 67 new spinal cord injuries.

The presentation will include an anatomy review, a film depicting young disabled people, a paramedic demonstration, and a special speaker who will discuss the personal effects of head and spinal injuries.

All the special speakers are members of the disabled community, many of whom were recruited through the Canadian Parapalegic Association and the rehabilitation program at the Aberhardt Hospital.

Francescutti has asked the U of A Students' Union to underwrite

the cost of the project to the tune of \$12,000, much of which will go toward the installation of a Macintosh computer system.

This proposed system will be used by the Medical Students' Association, the Head and Spinal Cord Injury Project, and the Poison Prevention and Control Program, a highly successful project which the Toronto Hospital for Sick Children has recently expressed an interest in duplicating.

The cost of providing health care to such severely injured patients is astronomical. Jody Fraser, a member of the speakers group and a victim of a spinal cord injury suffered playing rugby, faced a \$303,000 medical bill for his 405 days of convalescence.

More important than the billions of dollars spent annually on head and spinal cord injuries, says Francescutti, is the devastation inflicted on those individuals, as well as the families of those who have suffered such traumatic experiences.

Evelyn MacKinnon, a registered nurse on the U of A Hospital's Neurosurgical Ward, and the coordinator of the speakers group, says, "the number of head injuries we see every day is frustrating. Ninety percent could be prevented."

Guy Coulombe, another member of the speakers group and a motor vehicle accident victim, said, "if we keep one kid out of a wheelchair, it's worth it."

## Tutorial touch-up

by Sarah Evans

Need a tutor? The U of A tutorial service is currently being revised.

The tutorial service is a listing of people who wish to tutor students in a wide range of subjects.

A change is underway to make the listings more accessible. Previously they were on file in the student help office. Now, however, the listings are being consolidated so that an updated list can be published weekly. This list will be made accessible to students at

any of the information booths on campus.

The first list is due to be published by the end of this week.

According to Marc Dumouchel, director of Housing Registry and Information Services, "The idea is to make it more accessible, make it more up to date, more complete... To encourage students to use the service."

The Students' Union will be taking more control over the new tutor lists. Previously there was no supervision of tutors who added

**TUTORIAL — p 3**

### INSIDE

#### Sports

Tanglefoot teams tied at third in nation. p 15 & 18.

#### News

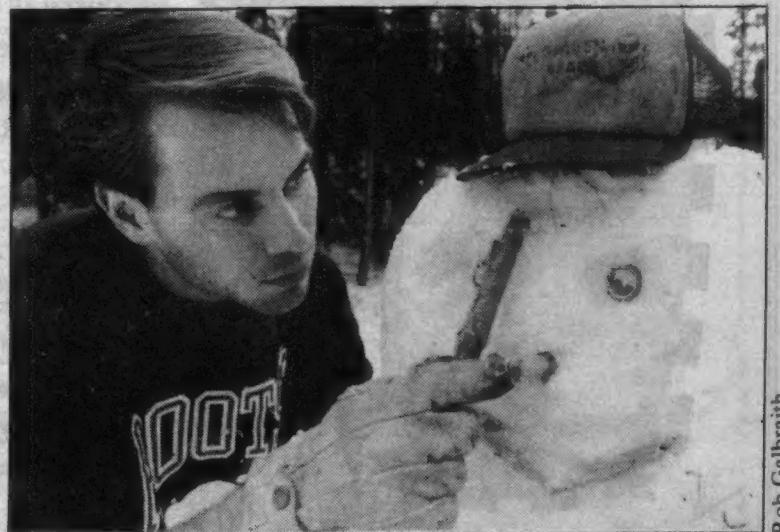
The Greeks don't want no freaks. p 7

#### Feature

Grizzlies short on sanctuary. p 10-11

#### Arts

BFA students relieve your Great Expectations. p 8



Commerce student Geoff Badger works on his version of "Guba" the snowman at a friend's cabin in the B.C. interior.

Rob Galbraith



## Grapevine

### Define yourself

student: (stuw•dent), homo-habulus studentus, 1. a hulking bastion of bulging muscle which frequents gymnasiums, swimming pools and jogging tracks; 2. a walking miracle of cholesterol-clogged arteries and viens, indigenous to libraries, study halls and dark rooms; 3. a wheezy monopod that dislikes any sort of movement.

Define yourself at the Campus Fitness and Lifestyle's fitness test. From November 29 to 30, the University of Alberta is offering free fitness testing. Participants will walk, run, and jog through the paces of the Cooper Test of Aerobic Fitness. For more information, contact the Campus Fitness and Lifestyle office in W-92 of the Physical Education Building, or phone 432-2781.

### Emergency relief

The Edmonton Tools for Peace committee is calling upon all Albertans to respond immediately to the plight of the people of Nicaragua who have been rendered homeless and hungry as a result of the recent devastation incurred by Hurricane Joan.

Items identified by the Nicaraguan embassy as being critical are:

- light blankets
- tents

- tolls of plastic sheeting
- simple hand tools
- vegetable seeds
- medicine, especially antibiotics
- mosquito netting.

The committee has organized a drop for any of these much needed items at the campus chaplain office located in HUB 171. The chaplains involved who will collect material are Jenny Parson and Mel Criukshank, and you can call 432-7504 or 432-7524 for more info.

### Politicians proliferate

There are a record number of Canadians pursuing a career in politics this year, according to Statistics Canada. As of the deadline last Monday for registering to be a MP candidate, 168 people had filled papers to become federal candidates for Alberta compared to 124 in 1984. There is also a record number of 26 constituencies in Alberta this year.

## THERE IS AN ALTERNATIVE!

If you're considering an alternative to University, why not check out Westerra's

### COMPUTER ENGINEERING TECHNOLOGY PROGRAM

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For more information call LISA at 963-1000.



### Volunteers needed

The Volunteer Action Centre is looking for Special Ed and Social Work Program students who would have time to be a part of a multi-handicapped person's support team.

Work would include home visits, providing social interaction with new people and providing help and support with general responsibilities. The program is sponsored by the United Way. All volunteers are supported by staff at the rehabilitation center until they feel comfortable with the person and the situation. For more information call the Volunteer Action Centre at 482-6431.



Kevin Law

These three U of A business students, all members of the International Association of Students in Economics and Commerce (AIESEC), were chained together in the Rose and Crown pub at the Hilton hotel in an effort to raise money for the Firefighters' Burn Treatment Fund. From L-R are Grant Buchwald, Michael Sears, and Sean Ablett, all 3rd year commerce students. The hoped for goal was \$5,000, but by Saturday, the last day, only about \$1,500 had been collected. The chains symbolize the confinement suffered by burn victims.

## Engineering Opportunities

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### Choose a Career, Live the Adventure.

For information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect without obligation — we're in the Yellow Pages™ under "Recruiting".



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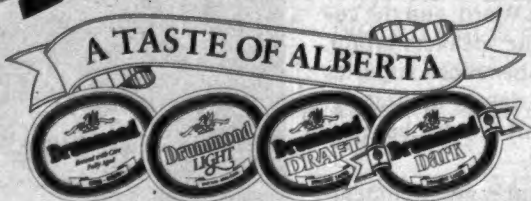


# Drummond DRAFT

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## Student input welcomed to HFS review board

by Kevin Law

Frustrated by the housing and food situation? Food forums aside, students will have another opportunity to provide input to the highest level of university administration.

The President's Advisory Committee on Campus Reviews (PACCR) is a committee that was formed in 1980 to review and suggest program improvements to all campus departments.

According to Shirley Moore, coordinator for PACCR, the committee is reviewing every department on campus in a ten to eleven year process, and is currently coming to the end of its first review.

The department of Housing and Food is the next department to be reviewed by the committee.

Moore explained PACCR is a steering committee only and has no direct powers. PACCR formulates a review in conjunction with the department being reviewed. The department itself does a self-study, including its history and future, and also provides a list of names of reviewers to be selected. The list is comprised of "people who know the department and who interact with it," Moore said.

There are four people on the review committee, the fourth person being selected from university administration. PACCR then meets with the department, in this case Housing and Food, as well as others involved, such as Pembina and Lister Hall students' associations.

"We look at how the system is working and where improvements can be made," Moore said,

adding, "no department is so good that it can't have improvements."

At the end of the three or four day meetings, the reviewers go home and complete their reports, after which the reports are handed over to the university president, and then to David Bruch, director of Housing and Food who will then go over the recommendations for improvements with Housing and Food staff and decide which recommendations should be implemented.

The best way for students to get involved is to send letters to Moore, who will pass them on to the four members of the committee. The committee members will then use the letters as part of the research embodied in their reports.

Moore made it clear that all letters will be confidential and will be seen by the reviewers only. Students can also send letters to the student groups involved.

"This is a chance for students to write down their own thoughts to a review committee member," Moore said. "We want ideas from students about the situation. Responsible and constructive ideas would be very beneficial to us," she said, adding, "It is an opportunity to be heard and have direct input into the operation of the university."

The deadline for all letters is November 25, and should be addressed to: Mrs. Shirley Moore, Coordinator; President's Advisory Committee on Campus Reviews; University of Alberta; W4-13 Chemistry building; Edmonton, Alberta T6G 2G2.



Ron Sears

## Tutorial service upgraded

continued from p 1

their names to the files. Now, the Students' Union is "filtering out tutors who didn't get good reviews," said Charles Vethan, vp ceiling should be around \$10/hr.

The new tutor lists will eventually be divided into city zones. Tutors will be listed according to where they live. This division

should be complete by January, said Vethan.

The revision of the tutorial services will be beneficial to tutors they will now be able to fill out application forms directly at the info booths.

Despite the changes, the tutorial services will remain free and voluntary.

## Canadian crusade for Africa

More than 700 people packed into SUB Theatre Wednesday to listen to singer Bruce Cockburn's commentary on Mozambique, Africa. Cockburn is on a Canadian tour trying to drum up support for the war torn country.

# LAMB'S

## White Rum




A quality worth experiencing.



# Opinion

Jeff Cowley

## Students sound off



At a meeting in the legislature's halls last Tuesday, onlookers saw a classic father-son confrontation. Advanced Education Minister Dave Russell represented the father. And the SCROLL campaign resembled the young son screaming for attention.

Representatives from Alberta universities had converged at the legislature to present the minister with a petition urging the government to give more money to post-secondary institutions. Students also sounded off a list of problems they say they are faced with due to government cuts to the university budget.

Given the record of recent government-student encounters, it wasn't a surprise when the minister said "he finds it hard to believe things are as bleak" as students described. In the past, Alberta students have had a reputation for "crying wolf" whenever government budget reports are released, and then clogging the legislature with "official student" protests.

The government, on the other hand, is noted for shying away from issues concerning Alberta universities. Student-generated publicity is often dumped in the bottomless filing cabinets of the legislature.

Although the minister's response to Tuesday's meeting suggests that there are still snags between government and student relations, the two parties did make some headway. At the students' request, the minister agreed to appear at a forum scheduled for March to discuss funding problems at the university. However, hard negotiations will be necessary to ensure that the forum doesn't resemble another case of a father patting an ambitious son on the head.

A public meeting between the government and students suggests that both parties are ready to approach the university's budget problems in a rational manner. The government has ceased to look upon students as though they were angry babysitters. And the students have shown that they can deal on the same bureaucratic level as the provincial government.

In March, when the forum occurs, it will be interesting to see whether or not the students can assert their adulthood... or if they will be forced to continue to squall and cry like an infant child.

## The Gateway

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\*CHICKEN LITTLE ON FREE TRADE\*

## Letters

### Straight talk crooked

It is shameful that the provincial government gave out the leaflet "Straight Talk on Free Trade" while the federal election is approaching. Not only that, but taxpayers have to put up with paying for what is actually just support for the Conservative Party.

The leaflet itself was not at all informative. I didn't read it, because I know what it says already.

All that and the government still refuses to give us any of the details of the FTA. They are not giving us any straight talk at all. Instead, they are keeping us in the dark like the Soviet government does. (Never mind the fact that people who vote for the NDP are asking for just such a government.)

This supports our worst fears. I can see it happening now. We will become the 51st state, medicare and all our wonderful, perfect social programs will suddenly vanish, and Canada will become a wasteland dotted with oil rigs. In short, it will be the end of the universe.

Like I said, I can see it happening now.

Peter Englefield  
Science II

### Mandate overstepped

I am utterly appalled with the recent brochure distributed by Scott Thorkelson, Progressive Conservative candidate for Edmonton Strathcona in the upcoming election. Apart from the initial rhetoric on Free Trade's enormous benefits for all Albertans, the leaflet also contains a flagrant endorsement of the Free Trade Agreement by the president of the University of Alberta Students' Union — Paul LaGrange.

I have no objections to Mr. LaGrange using the name given him by his parents to support a particular candidate, but what audacity to use the title of Students' Union President to endorse such a highly controversial issue — on a partisan brochure, no

less. Is Mr. LaGrange completely ignorant of the fact that many of the students at this University are adamantly opposed to the Free Trade Agreement and, subsequently, Scott Thorkelson?

Furthermore, we have heard it espoused time and time again that the Students' Union is a non-partisan group working on behalf of all students. Indeed, Mr. LaGrange was elected Students' Union President for the purpose of serving students' needs, and his platform in the election last March made no mention of Free Trade, Progressive Conservatives, or Scott Thorkelson. Yet Mr. LaGrange has no qualms about using the Students' Union presidential title as a political tool to blatantly support his party.

I can assure Mr. LaGrange that not all of the students on this campus are 'together' with him in support of either Free Trade or Scott Thorkelson. It is quite obvious that Mr. LaGrange has overstepped his mandate, to which we have not even heard an apology.

James Kosowan  
Canadian Studies II  
New Democrats Spokesperson

### Proof put forward

Re: "Cure" unproven (Nov. 10)

Upon reading Ahmed Hussein's letter, I strongly felt that a response is due. Mr. Hussein posed two strong questions concerning the Christian faith. He asked "What proof can you offer the readers that Christ is the cure (for man's sin)?"; and "why do you assume that (Christ) is the only cure for sin?" Both questions can be answered with a certain amount of ease.

Firstly, having been a Christian for five years, I have had the pleasure of hearing countless numbers of life-changing testimonies of those who asked Christ to control their lives. Some of those people used to be heavy drug addicts, Satan worshippers, and even killers. All testimonies seem to agree that no matter who the person is, he is able to experience a

new birth (or a renewed life style) when he asks Christ to control his life. Christ himself claimed to be the ONLY way to the father. In John 14:6, Christ said, "I am THE way, THE truth, and THE life. NO one comes onto the father EXCEPT through ME."

Secondly a countless amount of biblical evidence justifies the Christian claim that Christ is God-incarnate. In John 10:30, Christ said "I and the father are ONE". In another event, Christ healed a man who was born blind. Christ asked this man "Do you believe in the Son of Man?" When the man found out that Christ was speaking of himself, he started to WORSHIP Christ — only God accepts worship (John 9:35-38). The reader must realize that the reason why Christians claim that Christ is the ONLY way to initiate a relationship with God, is because Christ made that claim about himself. One could ask "how can you prove that the Bible is a flawless book?" Well, there is much evidence, which is beyond the scope of this article, to prove the Bible's authenticity. For those who are willing to put the time into it, there are a number of well-written books about this subject, and the reader is more than encouraged to research the subject.

Samir Girgis  
Engineering IV

### Free Trade vital

Trade is vital. Most of our work-force relies on trade. Trade is responsible for our high standard of living. The U.S. is the largest and richest consumer market in the world. Many countries of the world all compete for the U.S. market. The U.S. is also our largest trading partner, accounting for 72 percent of our annual trade. In spite of trade enhancement programs for other countries, this figure has steadily increased in recent years. The U.S. has an annual trade deficit. This has prompted the U.S. to introduce the omnibus trade bill



which threatens retaliatory measures against any country that has a trade surplus with the U.S. That includes Canada.

Currently, Canada and the U.S. have no agreement on trade except in some sectors such as automobiles. Therefore, the U.S. can slap just about any tariff on us that it wants, and has threatened to do so with the previously mentioned omnibus trade legislation. This is the real reason for the Free Trade Agreement. With the FTA, Canada and the U.S. have agreed on a set of rules by which the trade game is to be played, thereby protecting our special trading relationship.

The first thing the deal does is guarantee that if Canada removes tariffs on most articles for U.S. producers in the Canadian market, then the U.S. will remove tariffs on the same goods for Canadians in the U.S. market. Fair and square. Canada has not lost control of anything. Ottawa will still call the shots in the Canadian market. What we have promised to do is apply the same rules to both American and Canadian producers.

So if the deal is so good, then why has it been falsely misaligned? (sic) Simply because the opposition will say anything to win.

John Luimes  
Business I

### Energy expanded

Re: Energy an issue (Nov. 10)  
Bullshit blizzard (Nov. 10)

To Andrew Bizon: You obviously have no comprehension of the Free Trade Agreement. I tried to touch on some issues and I did it quite generally. Since you want to talk about energy, so be it.

The whole purpose of the Agreement is that we want to sell our resources. If we don't sell them, then they sit in the ground somewhere, basically useless. What the FTA effectively does, however, is allow us to make our petrochemical products and related items in Canada and ship them to the U.S. tariff free. Before the FTA, we just shipped off our natural resources, and the jobs that go with the production and use of those resources, into the U.S.

With the FTA, Alberta actually has more control over its resources. What we are so called "locked" into are existing con-

tracts that cannot be broken. I suppose Mr. Bizon would like us to run around breaking signed contracts; Canada would really look good in the eyes of the world if that happened. The export level is in the event of a shortage. The U.S. would be legally entitled to the levels of exports that they had been receiving in the preceding 36 months. Mr. Bizon obviously has no comprehension of the International Energy Agreement, which comes into place in the event of a shortage and takes precedence over the FTA. The IEA provides for the world sharing of oil, and Canada, the U.S. and 18 other countries have all signed it.

As for pricing of the oil, we can charge the Americans whatever price we want to. If a farmer owns his mineral rights, he can charge anything he wants for the rights for that company to drill on his land. If this issue is too complex for my mind to encompass, then I would hate to see the state of your mind, Mr. Bizon.

To Ed Vickers, I have to say that your party is responsible for a large portion of the bullshit that is being spouted right now. Your Liberal leader is just jealous because he didn't get to negotiate the FTA himself. You accuse us of using the "trust me" line but Turner is using it a lot more because he doesn't have an alternative to all the great things that the Tory government has done. Talk about western alienation with a Liberal government. The acronyms NEP, PGRT, FIRA come to mind. Your letter amused me Ed. Let's have one of those cheap drinks sometime.

Randy Kerr  
Arts III

### Foam unbecoming

Free Trade is NOT the only issue surrounding this coming election, and as conscientious voters, we should NOT limit our voting considerations to free trade

alone. Yet overzealous nationalists seem to insist on turning the free trade issue into a Mexican cock-fight that WILL decide our next government, and the whole situation reeks of emotionalism. Anti-traders are screaming "betrayal," John Turner is blathering billion-dollar promises, and this next election looks like it's going to be decided by whoever has the loudest horn, the most patriotic speech, and the most foam at his mouth.

Just the other day, a union worker from an electric-component manufacturer threatened to strike me because I told him I was for free trade. I was completely diplomatic, but he was riled because his employer had started importing cheaper parts from the U.S. and six of his fellow workers lost their jobs. He refused to listen when it was explained to him that his employer was now a more competitive domestic producer because of this lowered overhead. He also refused to listen when I explained to him that even though some textile and electric consumer producers will cut back on their domestic labor under free trade, THIRTY THOUSAND EXTRA JOBS will be created in Alberta by the Trade Agreement over the next ten years. He still refused to listen to when I told him that Alberta's petrochemical sector will be the place to look for work because our export tariffs to the U.S., up to 18 percent for some petrochemicals, will be eliminated under the free trade, and if we can sell our oil to Americans without tariffs, Americans will buy our oil and gas in unprecedented amounts (even more than the 600 million dollars worth they bought from Alberta this previous year). This worker finally listened when I bought him a drink and told him that under the Trade Agreement, the price of alcohol would decrease and that the kinds of alcohol in the liquor store would increase.

Later that same day, I then got into another dispute, this time with the disillusioned daughter of

a pork farmer. She is voting against free trade because her "daddy is going to go under because the farmer's marketing boards are going to be abolished." Now where do you people get these ideas? Agricultural and livestock marketing boards will be totally unaffected by the Trade Agreement. In fact, Alberta beef growers will not have to pay tariffs imposed by the U.S. Meat Import Law, and Alberta beef and pork exports to the U.S. (totalling some 270 million dollars last year) will increase dramatically. **THE U.S. BUYS MORE ALBERTA AGRICULTURAL PRODUCTS THAN ANY OTHER**

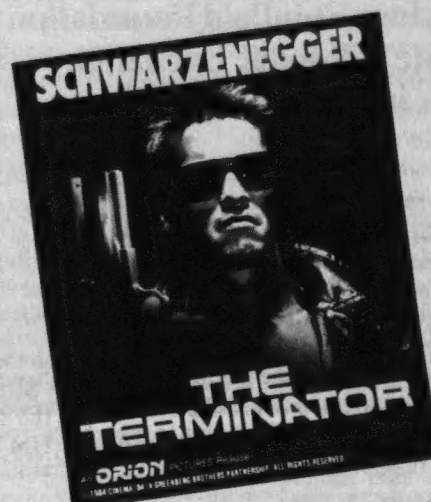
**BUYER IN THE WORLD.** As it stands, for Alberta farmers to sell their products to Americans, they have to pay both import AND export tariffs and fees. If Canada implements the Trade Agreement, these tariffs and fees will be either removed or reduced, and Americans will buy Alberta livestock and crops like never before. No, your daddy will not lose his farm; he'll probably sell MORE livestock under the Trade Agreement.

So please, before the rest of you militant anti-traders out there file your teeth some more, would you mind giving the rest of us a break? Even though you may

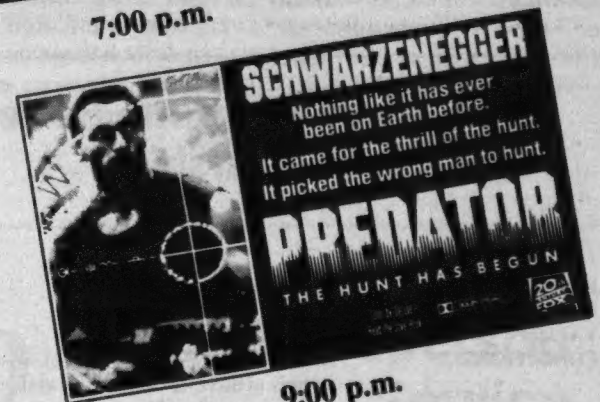
## ☆ SUB THEATRE ☆

### ☆ MOVIES ☆

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7:00 p.m.



9:00 p.m.

**\$2.00**  
for U of A Students  
**\$4.00**  
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MSA (MUSLIM STUD. ASSOC.)

## THE LAST PROPHET

PUBLIC SEMINAR

**Wednesday, November 16**  
**7:30 p.m.**  
**Tory Lec. Theatres 11**

Come to our weekly Friday meetings at Tory Bldg. 14-14  
7:30 p.m.

**FRIDAY PRAYERS**  
**12:20 p.m.**  
**Meditation Room SUB**

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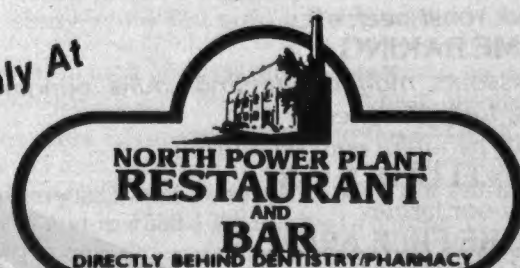
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**NUMBER:** 3  
**CONDITIONS:** Each year the University of Alberta recommends to the Government of France three graduating students for positions as "Assistants" in either secondary or post secondary French educational institutions. The students participate in this cultural exchange for nine months (October to June). The rate of pay is subsistence level, often lodging and meals can be obtained at a reduced rate. Proficiency in written and oral French is required. The applicant must be a Canadian citizen under 30 years of age and a resident of Alberta for the past five years.

**DONOR:** The Killam General Endowment Fund, and the Government of France

**DEADLINE:** December 1st

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**NUMBER:** University of Alberta may nominate one candidate to Ottawa; Ottawa in turn will select two recipients \$5,000 plus \$1,000 allowance  
**VALUE:**  
**CONDITIONS:** Candidates must be Canadian Citizens. Offered to students currently enrolled in their second or third year of university studies. Preference will be given to those planning to attend a university in another province. The language of study shall be French in the case of English speaking recipients and English in the case of French-speaking recipients. In addition to superior academic achievement, consideration will be given to extra-curricular activities and letters of reference.

**DEADLINE:** January 25, 1989

### The Aileen Charlotte Driscoll Scholarship

**FIELD OF STUDY:** Education  
**NUMBER:** 1  
**VALUE:** \$3,000.00  
**CONDITIONS:** Awarded to a deserving honors student graduating with a degree of Bachelor of Education to allow the recipient to continue studies of French in France. A condition of the award is that each recipient will subsequently teach at least one year in the Province of Alberta.

**DONOR:** Endowed by the late Aileen Charlotte Driscoll of Edmonton.

**APPLY:** Letter to Director of Student Awards by December 1 of the year prior to when the award is to be held.

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**CONDITIONS:** For Canadian citizens and landed immigrants only. One year of university must be successfully completed prior to the year of the award. Sufficient ability in the candidate's second official language is required to pursue disciplinary studies in that language. Candidates must also have good academic standing as well as adequate motivation and adaptability. The scholar may not concurrently hold any other major award.

**DEADLINE:** January 25, 1989

Applications are available from the Office of Student Awards, 252 Athabasca Hall, University of Alberta, Edmonton, Alta. T6G 2E8. For Further Information Call 432-3221.

convince some students with your emotionalism and war-cries of "Patriotism!", there are those of us who remain unimpressed: partly because your war-cry sounds like "Protectionism!", but mostly because the foam at your mouth is so unbecoming.

Paul Gil  
Education IV

### French receding

Re: French rights equal (Nov. 8)

The Canadian Constitution states that Canada is officially bilingual. This does not mean it is true. In fact, it isn't. The majority of Canadians do not speak both languages. The government could change the Constitution so that it says that Canada no longer exists. Canada would not suddenly disappear.

Miss Courteau, in your letter, you misused the word "Anglophone" to mean any Canadian who cannot speak French. Since when are the French so special? Canada is not founded on only two cultures, but many.

Why the French are so paranoid about losing their practically non-

existent culture and identity is beyond me. Miss Courteau is even worried about the French culture "staying alive". No other minority seems to share this paranoia.

There is nothing unique about Canada's real or imagined "linguistic duality." There are plenty of other bilingual countries in the world.

I may be considered anti-French. I am not anti-French. I am not even anti-Quebecois. I am opposed to the idea of spending vast amounts of money to keep an impossible-to-please bunch of people happy. Soon all English films will have to have French subtitles. Where will it end?

Peter Englefield  
Science II

## Cartoonists' meeting! Tuesday, November 15 at 2 pm in Room 282 SUB

## Making the connection on ETS

by Gerald Kearney

It is the cold gray dawn of morning; you would much rather be in bed but you have to be at school. Thus, you find yourself entombed on a bus packed with people. The bus isn't moving. The driver nonchalantly reads the *Sun* as even more people push their way onto the bus. You're wearing a thick fall sweater, and although the temperature inside the bus is already approaching that of a sauna, the heaters continue to whirr away. You can't breathe. You turn your head and remove your nose from the armpit that is crushed in beside you. Now, you're face to face with a guy who obviously had a breakfast of garlic sausage washed down with rye whiskey. Abruptly, the driver finishes contemplating the *Sunshine Girl's* anatomy, slams the door shut, and the bus begins

to move forward.

The bus is an express traveling in the bus lane southbound on 97 St. The acceleration builds, the engine roars; the driver is lucky — no red lights to slow him down, and yellow ones don't count. It isn't a bus any more; it's a 12 ton speeding metal projectile. You fell a whim to lean over to the driver, and in your best imitation Scottish brogue say "Captain! We're at warp five already, and I don't think she can take it much longer." The more your caffeine deprived mind thinks about the comment, the funnier it seems, and so you lean over to the driver to share your witty sense of humor. However, in mid-lean, he floors the brake. You're overcome by G force, and your face slams into the farebox. The driver pretends not to notice. You peel your

face away from the farebox and realize you're at the 118 Ave. stop and even more people are pushing their way on. This time you are in an almost intimate embrace with a beautiful blonde, and for a brief moment you think this might be an enjoyable trip after all. Then she starts coughing, wheezing and hacking continuously. Smoker's cough, tuberculosis, legionnaire's disease; the possibilities run through your mind. Perhaps she's allergic to the perfume she's wearing; and if so, someone should tell her to quit bathing and washing her clothes with it.

Finally, you're off the bus breathing fresh air again and walking towards the Journal building to make your transfer connection to the University. Already, you start mental preparations, psyching yourself up for the next ET ordeal. Bus number eight is sitting there waiting for you, but a wave of apprehension washes over you. "Should I run? Will it wait?" Of course, you put your doubts to rest. Everybody knows ETS always makes connections.

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## Before our time...

— reprinted from *The Gateway*,  
November 14, 1958.

by Ed Wigmore

Only one of the 12 fraternities and sororities on the University of Alberta campus retains racial and religious discrimination clauses in its constitution — and even this fraternity, if it had its way, says it would have these clauses stricken from it.

In addition, four fraternities and sororities say they have never had members of any racial group other than whites, and two say they have never had members who were non-Christians.

Five of the 12 fraternal organizations actually have, or have had, both persons who were non-white and non-Christian. The others are somewhere in between.

One of the eight fraternities is primarily for persons of the Jewish faith, and has no non-Jewish members in its Alberta chapter, although it does have non-Jewish members in some of its American chapters.

The fraternity that does retain discriminatory clauses says its local chapter feels members of all races and creeds should be eligible to join, but its international coun-

cil, which is composed mainly of southern U.S. chapters, insists on retention of the bias clauses.

Constitutions of the other local chapters are also handed down by national or international councils, and the local groups, although they make their own by-laws cannot change the clauses which say what types of persons they can or cannot receive as members.

The fraternities and sororities are governed by these higher councils, who send travelling secretaries around periodically to visit the chapters.

The general feeling of those chapters who have discriminatory clauses or don't have any non-whites or non-Jews is: "We would like to have these fellows, providing they measure up to general standards, but trouble could develop at such times as an international convention, for example, and we don't want to hurt their feelings."

Several of the fraternity executives interviewed said discrimination always exists in some form in fraternity rushing and pledging.

"Discrimination of some type is necessary, or you defeat the

"We can rush,  
pledge and initiate  
anyone we like."

purpose of a fraternity," said one president. "Fraternity brothers can't be expected to take someone they are not going to get along with. However, we try to pick out men on general social acceptability."

Some of the executives indicat-

ed they felt discrimination was practiced in other fraternities "whether they care to admit it or not." One of them cited the "blackball" system as an example.

Here are brief summaries of the situation in each of the fraternities and sororities connected with the University of Alberta: —

### FRATERNITIES

**Delta Kappa Epsilon** has no discriminatory clauses concerning race, color or creed. The "Deke" have a Jewish member this year, and have had a Jewish president. They are rushing a Chinese this fall. Several years ago, this fraternity rushed a student from the West Indies, but he did not join due to financial reasons.

**Delta Upsilon** has "no discriminatory clauses whatever." It has some Jewish members, but has never rushed any Negroes. The current executive member says the racial problem has never risen in this group, and "we don't like to make a problem out of one that hasn't met us yet."

**Kappa Sigma** had both racial and religious discrimination clauses until two years ago, when, an international conclave struck them out of the constitution. This was a change from the original constitution of 1869 in this fraternity. Like most other fraternities, however, Kappa Sigma must send lists of potential members to its national council for approval. The local chapter does not have any members who are non-white or non-Christian.

"We can rush, pledge and initiate anyone we like," stated an executive officer.

**Lambda Chi Alpha** retains both racial and religious discrimination clauses in its constitution. The constitution does not allow

persons other than white Christians, and is dictated to the local chapter by an international council. Lambda Chi is one of the largest international fraternities. It has 152 chapters, and most of them are in the southern United States. Only four are in Canada.

"The problem has come up

"Discrimination of  
some type is  
necessary, or you  
defeat the  
purpose of a  
fraternity."

several times this year," a member said, "and we wish we could take some of these persons. But we have no choice; it is in the constitution."

The local chapter feels there is a move afoot to remove this clause, but says it will be a slow process, due to the feelings in the southern U.S. The chapter says, however, members of other races and religions are always welcome as guests around the house. A Japanese student lived here a few years ago but didn't become a member.

**Phi Delta Theta** has no restrictive clauses and says its membership is open to persons "generally socially acceptable." This fraternity has never rushed a Negro or a Chinese but had a Jewish pledge recently who didn't become active. A person needs 100 percent backing to become a pledge.

**Phi Kappa Pi** is strictly a Canadian fraternity and does not have any American inhibitions — thus no discriminatory clauses. The local chapter has active members of various races and creeds, and has rushed Negroes in the past.

**Sigma Alpha Mu** has only Jewish members in its Alberta chapter, but does not have any restrictive clauses. There was a bias clause, but it was taken out several years ago. Several of the other national and international chapters have non-Jewish members; the president of the founding chapter in New York is a non-Jew.

The local chapter has never rushed a non-Jew, but says there is nothing in its ritual that couldn't apply to a person of any religion.

**Zeta Psi** has no discriminatory clauses. The Alberta chapter has a Jewish active, and a person from Arabia, in addition to several Jewish alumni.

"We feel it adds something to our fellowship," the president stated, "and we enjoy having these fellows. It makes a better-rounded brotherhood."

### SORORITIES

**Delta Delta Delta** retains no bias clauses. It has a Jewish active, a Jewish pledge, and has had a Japanese active. It makes its own rules on membership.

**Delta Gamma** has no discriminatory clauses, and two years ago pledged two Jewish girls. A non-Christian girl could pledge and go active, but would have to accept some Christian principles.

**Kappa Alpha Theta** can rush any persons it wants to, has no discriminatory clauses, either racial or religious. It has a Jewish pledge and a Mormon pledge, and had a Jewish active last year.

**Pi Beta Phi** retains no bias clauses. Although it has no Jewish pledges or actives this year, it has had them in the past.

All four sororities are members of the National pan-Hellenic Conference, and so have somewhat the same methods of greeting potential members.



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# Arts & Entertainment

## Hare and Sparks bring U of A drama experience to Citadel

interview by Mike Spindloe

For Kevin Hare and Stephen Sparks, the title of the play they are currently involved in may be significant with regards to their careers in acting. The title of the play is *Great Expectations*, based on the novel by Charles Dickens, and the two actors, having just graduated from the BFA Drama program at the University of Alberta this spring, are making great strides to be already doing such a production at the Citadel.

Asked if they expected anything like this to happen in such a short time, both answer in the negative. Sparks adds that "it's a big treat for both of us to be working here already. We certainly don't take it for granted. We don't know what's going to happen next."

The fact that both actors were cast in the same production has a background that may not be completely coincidental. Hare claims that "we both did general auditions and got called up for this play." The two were already friends, however, having attended the U of A together as well as working for the Summerstock Shakespearean Company in Calgary earlier this year.

The obvious rapport they display during our interview is carried over onto the stage, they both say. As well, they share a buoyant sense of humour that manifests itself in a steady back-and-forth stream of banter. Asked how they like working at the Citadel, Hare replies, "It's great. They put my name on my coffee cup. And when it's time to rehearse, they say, 'would the artists please get on stage!'" Sparks adds, "It's different from other companies. They have taller ceilings and semi-individual dressing rooms."

On the subject of doing a play set in Dickensian London, Hare notes that "you have to have better posture than usual," and, more seriously, that "since the whole thing is based on literary prose rather than dramatic material, you lose a lot in descriptions and personalities of characters in the transition to the stage." Sparks adds

that "Barbara Field did a great job scripting it, which must have been a mammoth job."

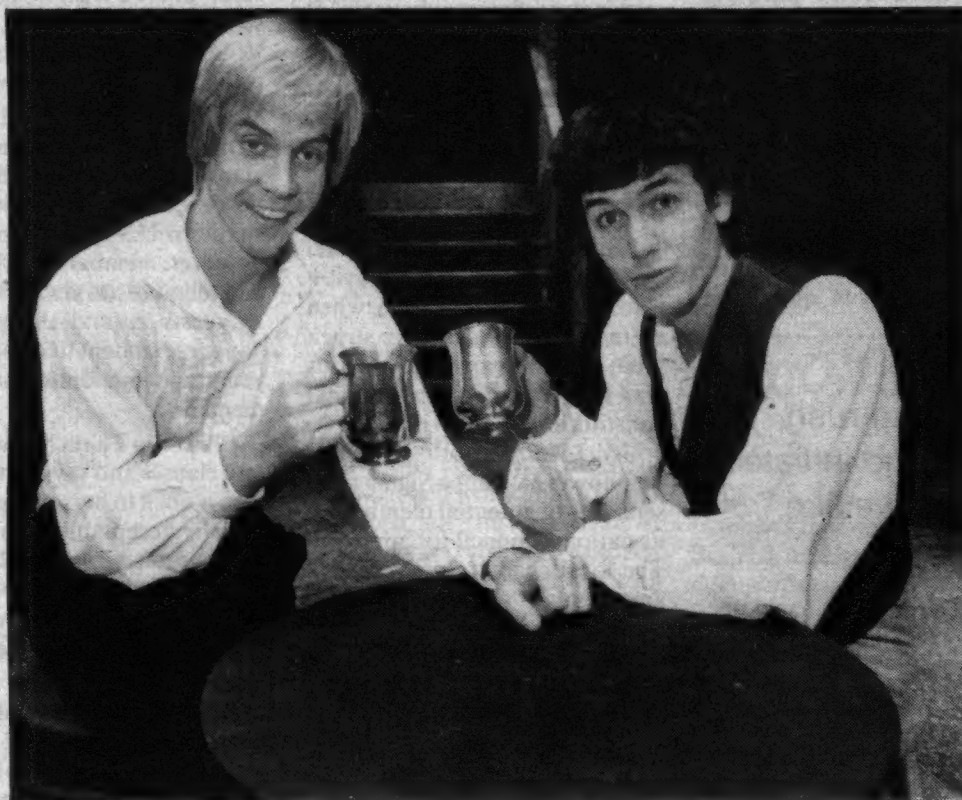
Despite the lapses in detail which are bound to occur, Hare points out that the novel is "a wonderful data source to go back to and find out what the person is thinking at that moment. For me, it is all in the first person, since I play the older Pip, and he's the narrator. We try to be faithful to the book, as much as possible."

Sparks plays Herbert Pocket, who befriends Pip when Pip first arrives in London. Pocket, according to Sparks, is "supposed to be charming, flighty and loveable. He advises Pip on how to behave like a

London gentleman when he first arrives. He brings out the best side of Pip." Pip soon learns to be a snob, but he secretly helps Herbert to get a job, "the one good thing he ever did in life."

Hare sees Pip as being "either the antagonist or the one who is being victimized, depending on how you look at it. The story revolves around him, and therefore me, so I have a responsibility to drive the play forward." Pip wants to be an upper-class gentleman so he can win the heart of an upper-class girl he admires. Hare says, "the story really is about how he finds out who he is, how he becomes an outside shell of a gentleman, with a common person inside. He turns into the people he hated before."

And does Pip realize this? "Yes, in a way, when his situation changes," says Hare, "and that's all we can tell you without giving too much away."



Great Expectations

Stephen Sparks, left, and Kevin Hare taste early success in their acting careers with the Citadel production, which runs until October 27.

Colin Northcott

## Baumann stars in ESO Master Series concert at Jube

Edmonton Symphony Orchestra  
Jubilee Auditorium  
Friday, November 11

review by Pat Hughes

Soloist Hermann Baumann took the stage Friday night with the ESO for a refreshingly different performance. Baumann, a well-travelled West German horn soloist, was the featured performer in the fifth installment of the Magnificent Master Series, which overall was another typically strong ESO effort.

Opening the program was Mozart's Horn Concerto No. 1 in D major, a light, energetic piece with a few digs at the soloist thrown in by the composer. Baumann handled the piece well, playing with the exuberance and high spirits found in so much of Mozart's music.

Next up was a world premiere, Jean Coulthard's "Music to Saint Cecilia", this performance of the full orchestral version dedicated to Music Director Uri Mayer. Coulthard, a Vancouver native, has created in this work a subtle and elegant offering, with the feeling of the music not at all compromised by its intricacy. The piece was well received, as was its composer, who made an appearance to the appreciation of the large audience.

Baumann then returned to the stage for the Concerto for Horn No. 2 in E flat major by Richard Strauss. This is quite a demanding piece from the soloist's standpoint, as its periodic flurries of notes require a great deal of agility and control. Baumann was not lacking in either; thus the more difficult parts did not escape him. His tone control was superb, especially during the second movement where a slip could destroy the delicate beauty of the music. The audience enjoyed the Concerto as well, Baumann returning to the stage three times to receive his well-deserved applause.

The concert was ended in grand and somber fashion with Tchaikovsky's Symphony No. 6 in B minor "Pathétique".

## Studio Theatre celebrates 40th anniversary season

by Patricia Badir and Jill Cross

The 1988-89 Season marks the 40th Anniversary of the University of Alberta's Studio Theatre. Since its inaugural production of Luigi Pirandello's *Henry IV* in 1949, Studio Theatre has played an important role in the development of theatrical activity and appreciation in Edmonton.

In the years immediately following World War II, amateur theatrical production in Alberta was virtually nonexistent. Furthermore, touring professional companies had ceased to perform on the Prairies. The need for theatre was recognized by Robert Orchard who responded by founding Studio Theatre in two converted student veteran Quonset Huts. These remained the theatre's home until 1957 when the huts were demolished for the construction of the Cameron Library.

Orchard recruited the services of a group of dedicated and talented theatre enthusiasts to produce and perform at Studio. Among them were the actor and director Elizabeth Sterling Haynes and the playwright Gwen Pharis Ringwood. These women were also instrumental in the founding of the Banff School of Fine Arts in the previous decade. Other performers were recruited from the University Faculty and from the professional community. Students such as Walter Kaassa and Tom Peacocke, who were later to become influential theatre fig-

ures, began their careers at Studio Theatre during its first decade.

The first two seasons were so successful that Orchard and his successors decided to expand their mandate to include the production of at least one new play each year. This commitment to the development of new works illustrated the forward thinking nature of those formative years, which (unfortunately) has not been consistently upheld.

The 1960's was an era of further innovation. Studio Theatre, now operating out of the auditorium in the Education Building, included plays produced by the French Department. In addition to the regular season, outdoor theatre was done during July and August. In 1972 Studio Theatre no longer saw this summer extension as a priority and closed it but a group of students reorganized it as Barter Theatre, where produce (lettuce, potatoes and chickens?) was accepted in lieu of ticket money. This continued on for another six summers.

In the 1970's Studio Theatre moved to its present location in Corbett Hall. With the expansion of the Department of Drama professional training programs it became primarily a showcase for student actors, designers and directors in the B.F.A. and M.F.A. programs. Today, this is still the primary function of the venue. These activities complement

the more experimental work done in the Department in the areas of playwrighting, research, directing and collective/community theatre.

Since its inception, Studio Theatre has been chronically impoverished. As part of its 40th Anniversary Celebration, it is launching an endowment campaign. Through this appeal to the community, Studio Theatre will continue to afford young actors, designers, directors the opportunity to develop and display their talent.

This 40th Anniversary Season invites the Edmonton theatre-going public "to catch our rising stars." The first production, Moliere's *The Imaginary Invalid* completed a critically successful run last week, and the season continues with Anton Chekhov's *The Cherry Orchard*, directed by Professor Michael Murdock (February 2-11). Theatre Network's Artistic Director Stephen Heatley will be the guest director of Jim Leonard Jr.'s *The Diviners* (March 30- April 8). M.F.A. candidates Brian Taylor and Shirley Tooke will direct C.P. Taylor's *Good* (May 4-13) and Michael Frayne's *The Benefactors* (June 8-17) respectively.

For further information regarding either the endowment campaign or Studio Theatre's Season, contact James Simon, Studio Theatre house manager and publicist, at 432-2271.

Edmonton  
Symphony  
Orchestra



Tchaikovsky died just two weeks after its premiere, and if the tone of the work is any indication, his last days were not happy ones. The composer seems to wrestle with despair throughout the symphony, his triumphs and failures conveyed beautifully in his music. The third movement, a powerful march, seems to suggest victory, but it is followed by a mournful adagio which tells of final defeat, the last note fading slowly into silence. This is an astonishing work of art, one which must be handled properly if it is to succeed. Such was the case; the ESO met the challenge well, conveying the shifts of emotion very well.

The overall effect of the program was a good one, refreshing and different. Baumann is a performer from whom one could learn a great deal; he is a master of his craft. And the ESO, as always, showed their mastery in grand style. It's nice to know that some things never change.





Michael Caine as the bumbling Sherlock Holmes in *Without a Clue*: give him enough rope...

## Sherlock Holmes in Without a Clue

*Without a Clue* ★★★  
Cineplex Odeon Eaton Centre

review by Cathy Duong

The following conversation sums up the relationship between Dr. Watson (Ben Kingsley) and Sherlock Holmes (Michael Caine):

Holmes: "Are you sure he (the evil professor Moriarty) is not trying to kill me?"

Watson: "Of course not, he knows you're an idiot."

Holmes: "Thank God!"

In *Without a Clue*, a parody of Sherlock Holmes, Dr. Watson is forever correcting and perfecting Reginald Kincaid. Kincaid is an actor whom Watson hired to act out the part of Sherlock Holmes, the great detective in his crime stories. Watson is slightly jealous when the character he created gains more popularity than himself; people address the duo as "the great Sherlock Holmes and Doctor ...er...?" Furthermore, Watson regards Holmes as a gambler, boaster and bumbling fool who keeps his hands occupied with more than free booze (mainly, women) but gains the credit for most of Watson's work.

The relationship of the two is similar to that of Larry and Balki in *Perfect Strangers*. Watson is the rational mind behind the detective work, while Holmes is the disaster who fouls up every time he is left alone. Yet, Holmes always manages to maintain the spotlight in public, with people popping their eyes, gushing, gaping and asking for his autograph while Watson timidly and impatiently waits in the background.

We follow the pair's escapades as they try to trace the culprit of a counterfeit currency operation. The evil force against

them is, of course, the scummy Professor Moriarty. During their case, Watson remains gallant, rational and hardworking while Holmes (who does not know the difference between a manchurian mambo and a mamba) fiddles about trying to impress his hordes of admirers, who are either too ignorant or too fanatical to notice that Holmes is babbling most of the time.

Ben Kingsley is superb as the well-mannered and intelligent Dr. Watson,

Watson: "Of course not, he knows you're an idiot."

making us wish that somehow he could become the object of the public's adoration rather than Holmes for once. Michael Caine manages to remain funny in his Inspector Gadget's role, even though his part depends too much on slapstick humor rather than wit for laughs at times.

The movie's funniest moments occur when Holmes is desperately seeking help from Watson, whether it be for a hint of how to answer a reporter's questions or for rescue from a physical mishap. Some scenes in the movie are quite predictable and there is a bit too much emphasis on Holmes' silliness. However, the pleasure is in seeing such great actors as Michael Caine and Ben Kingsley in a comedy (and they carried their parts well).

*Without a Clue* is definitely recommended for those pre-exam blues and post-exam migraines.

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# Grizzlies face extinction from

**I**n British Columbia's Khutzeymateen Valley, surveyor's lines and logging roads may soon intersect the well worn paths that grizzly bears have etched in the mossy forest floor over the course of centuries. Even as environmentalists lobby to have this pristine west coast valley designated as Canada's first grizzly bear sanctuary, logging companies are exerting pressure on the B.C. government to open the valley to logging. Considering the government's track record with respect to ecological issues, it is no wonder that many environmentalists fear the worst.

Northwestern Canada and Alaska are the last strongholds of the North American grizzly bear. Canada presently harbours about 20,000 grizzlies, or approximately one-third to one-half of this continent's population. The province of British Columbia, which offers the greatest variety of grizzly habitats in North America, is home to 6,600 bears.

According to Wayne McCrory, a wildlife biologist who has spent much of the last seven years studying the grizzlies of the Khutzeymateen Valley first-hand, there were probably 175,000 grizzlies ranging from Mexico to the Arctic Ocean when the first Europeans arrived in North America. Since the early 1800's that number has dwindled to about 50,000. Grizzlies have been virtually exterminated in America's lower 48 states, where only 900 bears remain of an original population estimated at 100,000. "We've done a great job of destroying them, killing them outright by hunting or else destroying their habitat. The grizzly isn't a threatened species in Canada or Alaska, but the pressure on it is unrelenting. It's outrageous: here we have one of the most magnificent of animals, popular throughout the world as a symbol of the great Canadian wilderness, and yet we seem determined to eliminate it. Canada has about half the bears, the largest range and the greatest grizzly habitat in North America, but there isn't a single sanctuary for them in the entire country. By comparison, Alaska, which understands the value of what it's got, has at least three."

The Khutzeymateen, a virgin valley just

40 km (25 miles) north of Prince Rupert, is probably the best candidate for a grizzly sanctuary in British Columbia. As many as 50 coastal grizzlies range over the 39,000 hectare (90,000 acre) Khutzeymateen River watershed. This is a significant concentration, as grizzly bears tend to be solitary animals requiring large home ranges, the sizes of which vary depending on the food supply.

In 1972, the United Nations International Biological Program, which was established to identify regions of exceptional biological value, recognized the Khutzeymateen as an area of international merit — a place whose natural wildlife values make preservation preferable to resource extraction. The valley was also singled out as the only site in B.C. with "significant" grizzly reserve potential. In that same year a proposal was made to have the Khutzeymateen set aside as a B.C. Ecological Reserve to protect the valley's grizzly population for the purposes of conservation and scientific study. Since that time, there has been conflict over the best system of land-use for the valley.

**T**he Khutzeymateen Valley is a wild and solitary place of ancient forests, shifting rock, and driving weather that has remained untouched since the glaciers or the last ice age receded 10,000 years ago. The Khutzeymateen River bisects a lush forest of giant Sitka spruce, Red cedar, and Western hemlock before emptying into a long, deep Pacific fjord. There, where the river meets the ocean at a pristine tidal estuary teeming

## Under the sa

BY ROBERT JOBST  
Layout by Winston Pei.

with marine life and migratory waterfowl, most of the valley's 20 to 50 coastal grizzlies congregate in early August to gorge themselves on spawning salmon. The valley (pronounced "KOOT-suh-mah-teen") was named generations ago by the Tsimpsen Indians as "a confined place of fish and bears."

The grizzlies emerge in the spring from their dens in the high country and make their way down along well established trails to the avalanche paths and the estuary, where they feed on sedges, grasses, and other succulent vegetation. As spring progresses, Lady Fern, Skunk Cabbage roots, Salmonberries, and Red osier dogwood become major dietary items. Then, in August, the salmon (pink, chum, chinook, and coho) begin their various spawning runs, and, for the bears, the feasting begins.

Owing to this abundance of high protein food, coastal grizzly bears are larger than the grizzlies of the interior — up to 450 kg (1000 lbs.) for adult males. Also, their coats are generally a more uniform brown than the darker, often "silver-tipped", colouring of the interior grizzly, and therefore they are sometimes referred to as brown bears.

The Khutzeymateen's rugged geology has so far discouraged logging of what is



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# om logging in wildlife habitat

## sawblade

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one of the larger, older, intact floodplain rain forests on the northern coast. Stands of trees 200 years old are the norm. Of special concern to conservationists is the existence of large groves of healthy, old-growth Sitka spruce. Never very abundant, these trees have been virtually logged out of existence, and now account for less than 2 percent of all mature coastal timber. Of the remaining Sitkas, there are specimens that measure 3 metres (10 feet) in diameter and reach 60 metres (200 feet) into the sky. Ironically, it is the richness of the forest that has attracted the attention of the logging companies and placed the valley's future in doubt.

**T**he B.C. government has acknowledged the importance of protecting the Khutzeymateen's dense population of grizzlies and their habitat. Yet, in 1986, this same government withdrew its long-standing proposal to establish an ecological reserve in the area, in favour of the B.C. Wilderness Advisory Committee's controversial recommendation that the valley be logged. The government's action, says Vicky Husband, the president of the B.C.-based Friends of the Ecological Reserves, threatens what is "the best and maybe the last chance to save an intact coastal watershed with a high concentration of grizzlies. The government actually stated that logging activities and grizzlies are compatible, which runs contrary to every study we've ever seen. Wildlife biologists are predicting that within the next 10 to 15 years, there won't be a single major unlogged coastal watershed left in British Columbia, and yet the government refuses to set aside 10 square miles of a valley with international wildlife values."

The committee, appointed by the British Columbia government in 1985, with a membership heavily biased towards industry, studied the Khutzeymateen amongst many other wilderness areas. Despite an admitted lack of scientific information about the area's wildlife and habitats, it still endorsed a plan to open the valley to logging. The committee's one concession to those opposing the plan was to recommend studies on how to minimize the impact of logging activity on grizzly habitat in the soggy, narrow valley bottom.

Declines in grizzly bear populations have typically followed the development of coastal valleys. Grizzlies are not as adaptable as black bears, and have a lower reproductive rate. Female grizzlies and their cubs are especially vulnerable to disturbance. The magnificent creatures require vast tracts of untouched wilderness habitat in order to survive.

Knowledgeable resource analysts agree that, with or without studies, logging will devastate the valley. Any logging operator working on the north coast faces a squeeze between logging costs and timber prices. In the interest of making the operation economically viable, any plans to minimize environmental impact will likely be discarded.

The logging proponent, Wedeene River Contracting Company Ltd., told the Wilderness Advisory Committee that the operable timber in the Khutzeymateen Valley was worth \$72 million in the marketplace, based on average prices. This estimate is contradicted by the results of an independent study, which predicts that, depending on sales values, logging the Khutzeymateen will result in a net loss of between \$4 and \$44 million.

Logging in British Columbia has, in the

recent years, been marginally profitable at best. More often, it is grossly *unprofitable* and is sustained only by government subsidies — a staggering \$590 million between 1980 and 1985! Cutting costs wherever possible is going to be necessary in order for this operation to have any chance at all of turning a profit. This is especially true since B.C. Minister of Forests, Dave Parker, announced last year the suspension of credits to logging companies for road and reforestation work.

Examples of badly conducted logging operations abound on the north coast, and Wedeene River Contracting itself has a record of insensitivity to the environment. The company was convicted under the Canadian Fisheries Act of destroying salmon habitat in the Queen Charlotte Islands and reprimanded by the Forests Ministry for causing mass soil wasting in logging its north coast licence.

"If it's bad business to log the Khutzeymateen, why is there so much pressure to log it?" Vicky Husband wonders. "Why not log other valleys — areas less favoured with wildlife and scenic features? Can't Wedeene's sawmill be guaranteed a timber supply that doesn't endanger one of the real environmental jewels in the province?"

**A**lthough bears and their habitats are protected in many national, provincial, and territorial parks, these areas are usually designated for use by both humans and wildlife. It is doubtful if this multiple-use system will be effective in safeguarding the survival of grizzly bears into the 21st century. An adequate system of sanctuaries and preserves needs to be established.

All too often in cases like this one, arguments centre on economics, personal biases, and the rights of future generations to enjoy the benefits of unspoiled wilderness areas. Seldom does anyone argue on behalf of the bears, the birds, the fish, and the trees. They have the right to live undisturbed in their natural habitats, independent of man's will. Granted, in today's world it may be a bit unrealistic to expect that people will put the rights of wildlife above their own interests all the time, but certainly some concessions must be made. The logging companies can survive without the Khutzeymateen; the grizzlies cannot.

***"We've done a great job of destroying them, killing them outright by hunting or else destroying their habitat."***



## First novel by Bissoondath exposes brutality of society

**A Casual Brutality**  
by Neil Bissoondath  
Macmillan

review by Moira Coulter

Neil Bissoondath's first novel, *A Casual Brutality* is, as the title suggests, not intended for reading curled up in a rocking chair beside a fireplace with a cup of hot chocolate near at hand. Read this book sitting at full attention with one eye on the words on the page and the other on the world around you.

Such a defensive reading stance doesn't mean that *A Casual Brutality* is filled with scene after scene of blood and gore terrifying you into double-checking the bolts on your door and having nightmares for weeks afterwards. While this novel does contain a few episodes of violence, they are all carefully understated, purposely designed to comment on human nature. And it is the lessons to be learned about living in a brutal society that forces you to examine yourself and to wonder how close Bissoondath's fictionalized society is to our real one. Your conclusions may terrify you.

The story is told in first person narrative through the character of Raj Ramsingh, a Toronto doctor who returns to his native land, Casaquemada, with his wife Jan and their newborn son Rohan. He comes back to an island that has been transformed from a subsistence, agrarian economy supported by the production of sugar canes to an oil-based one that has made many islanders very rich. The money has not brought contentment, though. The poor have become poorer, the crime

rates have skyrocketed and a dying government leader has made politics very unstable and daily life insecure.

These abrupt, negative changes to the island influence Raj's life, despite his attempts to remain impassive and neutral. Raj had returned to the island to give medical help as a repayment to the island of his youth. But, during his three year stay, as he comes in contact with a former belligerent classmate turned into a brutal policeman, and witnesses the collapse of his extended family through ill-health or through a lust for power and money, he re-examines his own altruistic motives. Repulsed by the violence and disinterested in the reasons for it, Raj realizes that his reasons for coming are rooted in greed; he wanted a share of the island's wealth. Through his own self-interested desires, he has contributed to the social restlessness that results in violent upheaval and to the move from tolerance to barely veiled hostility in his own family. He, too, is guilty of a casual brutality.

Bissoondath relates this story with control and a sensitive awareness of how to pace the reader. He uses the flashback technique, building a richly textured picture of a man and his society, a picture somewhat unsettling as we see the clash of the past and present and the possible reverberations it will have into the future.

All the characters are realistic and fully developed, an accomplishment in itself since Bissoondath must give these characters individual identities through the subjective first-person viewpoint.

One minor criticism concerns Bissoondath's bluntness. Rather than demonstrating how the island's sudden prosperity

## A Casual Brutality

A NOVEL BY

Neil Bissoondath



had an adverse impact, he puts the words into the mouth of Raj's uncle, Grappler. Also, rather than letting the reader discover how unsatisfactory Raj's marriage to Jan is, he openly tells us that their relationship "was this way from the beginning: misun-

derstanding, miscalculation, miscarriage, mistrust."

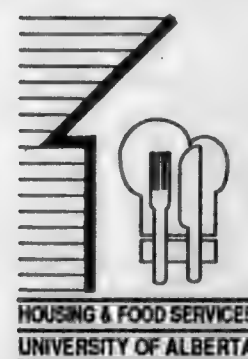
Despite this lack of subtlety, Bissoondath has written with complete mastery to show how casually brutality is committed.

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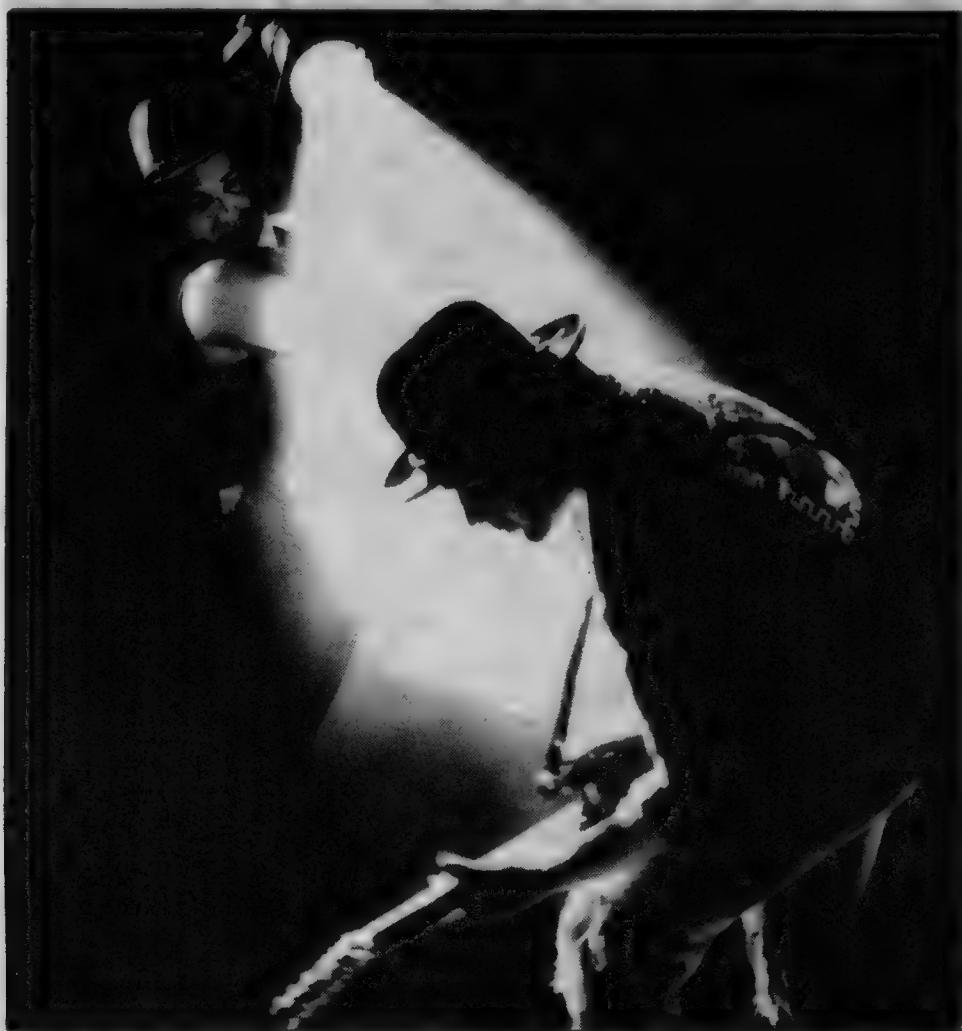
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# Record Reviews



## U2 Rattle and Hum Island

by Mike Spindloe

By now, of course, U2 have long since entered the pantheon of rock gods, the handful of bands that can sell out a football stadium, face north, fart three times and leave audience and critics alike gasping in adulatory amazement. This is mostly the result of the success of *The Joshua Tree*, which catapulted the band from the hockey arenas into said football stadiums of the world. ("Yes, I think we can still maintain an intimate atmosphere," says Bono.)

Besides selling a lot of records, *The Joshua Tree* also set in motion a giant hype machine, which U2 have chosen to feed by releasing the dreaded post-smash-album concert movie, with soundtrack.

*The Joshua Tree*  
also set in motion  
a giant hype  
machine, which  
U2 have chosen  
to feed...

Flying in the face of media overkill factor (refer to Bruce Springsteen for details) is a risky business these days (refer to Michael Jackson for details), but U2 do so fearlessly with *Rattle and Hum*.

The album is a slightly uneven but mostly well worthy collection of six live tracks recorded on the last tour, nine new songs and a couple of odd snippets: "The Star-Spangled Banner," which introduces "Bullet the Blue Sky," and a couple of streetcorner Harlem singers doing something called "Freedom For My People." Overall, *Rattle and Hum* is so good that I believe U2 have actually erred on the side of caution. There ends up being almost a studio album's worth of new material interspersed with the live tracks, a format that doesn't exactly inspire visions of continuity. As it turns out, things could be

worse, because there are a bunch of great songs here that more than compensate for the ill-conceived format.

First, the live stuff. There are cover versions of "Helter Skelter" (blistering) and "All Along the Watchtower" (redundantly average). "I Still Haven't Found What I'm Looking For" acquires an entirely suitable gospel-style chorus courtesy of the vocal group New Voices of Freedom. "Silver and Gold," originally from the *Sun City* album and later a single B-side, is presented in the best version yet. The last live song, "Bullet the Blue Sky," explains the caution idea; if this is the cream of the live material, then the rest would have made a superb *all live* disc.

In the studio, U2 show that acquiring obscene amounts of money hasn't interfered with their ability to write good songs. Ironically, "Desire," released as the first single, is among the weakest of the bunch, relying on a Bo Diddley beat that merely sounds bombastic. Others are excellent: "When Love Comes To Town" (with B.B. King), "Angel of Harlem," "Van Dieman's Land" and "Love Rescue Me" all qualify as instant U2 classics. A small issue with "Van Dieman's Land": the song fades out awkwardly, at a point which feels more like halfway than the end. Once again, U2 have given us almost enough new songs to justify an all-studio LP; perhaps they felt that two new albums would have been severe overkill.

U2 are sitting, as they deserve to be, on top of the rock world. Their music packs a strong emotional punch, a timely social conscience and a range of expression encompassing acoustic balladry to raunch and roll. Expectations for *Rattle and Hum* were high, and U2, to their credit, have delivered an album that lives up to its title.



## Lloyd Cole and the Commotions Mainstream Capitol/EMI

by Greg Pohl

I've been waiting a long time for this one to come out domestically. *Mainstream*, this band's third album, was released over a year ago in Britain, but I was hesitant to lay out \$17 on an import copy. Lloyd Cole and the Commotions are known for quirky, moody pop songs about destructive behavior and failing relationships, about wallowing in depression, savoring it, rejoicing in it even. They are a sort of more approachable Smiths, for people who haven't quite been weaned from radio fluff yet.

So, my first reaction to this album was disgust; here was Lloyd doing all that fluff that I try to avoid. The first four songs on *Mainstream* are half-hearted remakes of cuts from *Rattlesnakes* and *Easy Pieces*, the first two Lloyd Cole albums. Instead of having ideas to communicate to the listener, these songs seem driven by a quest for the almighty dollar. And since inspiration was lacking, the band simply figured out what it was that worked previously, and repeated the formula. No surprise that the singles for British airplay came out of these first

four songs.

With that said, the rest of the album still has some fine moments. Some interesting things are added to that trademark guitar twang, such as violin on "Jennifer She Said", trumpet on "Big Snake", and harmonica on "Sean Penn Blues". Yes, the latter is all about that angry young man and his uncontrolled lifestyle. Tracey Thorn of Everything But the Girl adds backup vocals to the aforementioned "Big Snake", a song about clashing expectations in a relationship. My personal favorite on the LP is "Hey Rusty". This cut is about realizing that life is going nowhere, and wishing that we could abort the mission and go back to simpler times.

In spite of the acoustic instrumentation, the album has a synthesized sound. Gone are the accordion and piano which gave previous works a sense of immediacy which was easy to relate to. The overall feeling of *Mainstream* is that of a hospital; synthetic smells, diffused lightning, and only a few interesting objects in the sanitized surroundings. This album just isn't powerful enough to satisfy the cravings of a long-time Lloyd Cole fan. If you're really curious about this band, go out and buy *Rattlesnakes* or *Easy Pieces* instead.

## REM Eponymous IRS/MCA

by Rodney Gitzel

Well, a new REM album. Or, so he thought until he heard it.

No, really, it is a new album — it's just the songs that are old. Yes, *Eponymous* is a greatest hits album (if that makes any sense); or actually, it's more of a retrospective. Apparently REM have left IRS for WEA, so IRS has put this thing together to make more money. There are songs from every album on this thing, some remixed, and even a tune from an obscure soundtrack.

If you aren't familiar with much of REM's stuff, this album would be a safe investment — it gives you an overview of the changes the band's gone through without forcing you to buy five or six records. It's worth a look.

But, what about all us silly people who like REM? Well, unless you can get it cheap, don't bother. *Eponymous* is far from ideal as a compilation (it doesn't

even include "Pretty Persuasion", and it could do without "Fall on Me"); and aside from the original version of "Radio Free Europe", the remixes (ie. "Finest Work-song") don't generate any excitement.

However, whether you buy it or not, at least go to some store and check out the back of the record sleeve. A reliable source, upon seeing the sleeve, said "that's very silly." I agree. It'll make your day.



## Anthrax State of Euphoria Island

by Ron Kuipers

Music for metalheads, or metal music for people who have heads? The distinction is crucial. Far too often metal music gets tossed aside without consideration, but as with all genres of rock and roll, metal music has its good and its bad. Anthrax definitely belongs to the former category. These boys put a vast amount of thought into their work, and it shows on their latest effort, *State of Euphoria*.

Dressing in T-shirts, jams and sneakers, Anthrax throws out all former metal conventions except one — straightforward power. This is definitely one chunk of wax that could turn the entire house upside down. The double-bass drumming is rampant, yet thoughtfully placed. The guitar playing is sheer aggression, but in no way isolated or without support from the rest of the music. No, everything does not stop for the sacred guitar solo with Anthrax, which is one of the things that gives their music its runaway energy. That killer bass manages to work its way through the auditory barrage as well. Nothing is wasted here. Everything is rock solid, as it should

be.

It's not like these boys don't have anything to say either. Anthrax attacks the televangelist, telling him to "tell me your killing joke." They attack racism by claiming "prejudice is an unnatural thought." And finally, in the song "Now it's Dark," they give us a horrific description of the inner workings of an insane mind, like the one belonging to Dennis Hopper in the film *Blue Velvet*.

All ranting and raving aside, Anthrax are still human. No, this album is not perfect. They still tend to fall into the "typical rebel" syndrome, bitching about things just to upset the apple cart. This tedium is evident in a song like "Finale," which tiresomely attacks the institution of marriage. A line like "I drank three six-packs just so I could look at your face" is disappointing to hear, and only lessens the importance of their other strong statements. Still, Anthrax maintains that this is their best album, although it's not clear where they improve over their previous full-length LP "Among the Living," which also had much to say. The main difference is that the music on this record is more thoughtful and structured, while maintaining its original vitality.

In the final analysis, you still have to like metal to like Anthrax, but you don't have to like it to respect them.



# Copperfield practices grand illusions at Jube

The Magic of David Copperfield  
Jubilee Auditorium  
Wednesday, November 9

review by Boris Zvonkovic

For an hour and a half at the Jubilee Auditorium Wednesday night, all that one believed logically impossible was defied by magician David Copperfield. Of course it was "magic", "illusion", "trickery", but knowing that did not lessen the impact of Copperfield's unbelievable performance, nor did it take away from his entertaining stage presence. To the delight and appreciation of a near capacity house, the adroit magician performed a variety of small and grand illusions that have made him perhaps the greatest magician of our time. From turning a one hundred dollar bill into a one dollar bill before your very eyes, to levitating the audience volunteer, to himself being sawed in two by a monstrous 6 ft. circular blade,

Copperfield maintained a pleasant, witty disposition that made his performance all the more impressive. To his credit he got his audience directly involved in his magic by frequently mingling amongst them, picking or asking for volunteers, and making the most of spontaneous situations.

Copperfield's use of modern music, dance, comedy, drama, and spectacular special effects, make his show much more than mere sleight-of-hand party magic. He has redefined the ancient phenomenon of magic to include not only incredible illusions, but entertaining theatre as well. Many of his illusions are supported by a theme and accompanied by a vignette that captures the imagination of the audience.

In Wednesday's show Copperfield re-created one of his famous grand illusions, the Escape from Alcatraz. After freeing himself from a straight jacket, which was inspected and fastened by audience volunteers, Copperfield preceeded to escape from a steel bar cell on stage and then, in a blast of smoke, disappeared from the stage and reappeared, in a matter of seconds, in the audience.

Because it is basically a one man show, the performance did have a couple of slow moments as Copperfield prepared for his next illusion, but in general the Magic of David Copperfield captures the imagination with illusions that even Merlin would be proud of.

# FM 88 CJSR Weekly playlist

#585 WEEK ENDING NOVEMBER 9, 1988

CC = Canadian Content

THIS LAST WEEKS  
WEEK WEEK ON

1	1	2	Pursuit of Happiness — Love Junk — Chrysalis/MCA/CC
2	-	1	That Petrol Emotion — End of the Millenium ... — Virgin/A&M
3	-	1	Various Artists — Folkways: A Vision Shared — Columbia/CBS
4	4	4	Jim Serediak — On Nature's Edge — Forest Choir/CC
5	7	4	Richard Thompson — Amnesia — Capitol
6	-	1	Steve Earle — Copperhead Road — Uni/MCA
7	-	1	Milton Nascimento — Yauarete — Columbia/CBS
8	10	5	Joe Hall & the Drift — Direct to Delete — Locomotive/CC
9	6	7	Jennifer Berezan — In the Eye of the Storm — Sealed With a Kiss/CC
10	3	4	Sarah McLachlan — Touch — Nettwerk/Capitol/CC
11	-	1	Lloyd Cole & the Commotions — Mainstream —
12	-	1	Bill Molenhoff — All Pass By — MTS/W. Germany
13	13	4	William Ackerman — Imaginary Roads — Windham Hill/A&M
14	-	1	Fishbone — Truth and Soul — Columbia/CBS
15	5	2	Charlie Parker — Bird (OST) — Columbia/CBS
16	-	1	Pete Magadini Quartet — Live in Montreal — Briko/CC
17	-	1	Stanley Jordan — Flying Home — EMI Manhattan/Capitol
18	9	6	Randy Newman — Land of Dreams — Reprise/WEA
19	7	4	Skinny Puppy — Vivisect VI — Nettwerk/Capitol/CC
20	-	1	M.O.D. — Surfin' M.O.D. — Caroline/Megaforce/U.S. EPs

1	4	2	Wickerman — Frightened — Ind./CC
2	5	5	Just Norman — Burt Convy — Ind./CC
3	6	3	Big Audio Dynamite — Just Play Music — Columbia
4	-	1	Funky Worm — Hustle! (12") — WEA
5	-	1	Sundogs — Sometimes — Ind./CC
6	3	3	Colour Nine — One Color Grey — Ind./CC
7	1	5	Rin Tin Tin — Give Meech a Chance — Independant/CC



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THE RATT 6 STAFF AND YOUR STUDENTS' UNION	7 PRESENTS	8 TUESDAY IS MOVIE NIGHT 7:30 p.m. Young Frankenstein 10:00 p.m. Strange Brew	9 MADNESS	10 '60's & '70's CLASSIC ROCK N' ROLL	11	12 MUSIC
13 WISH YOU THE BEST OF TIMES ALL THE TIME	14 AMERICAN BEER NIGHT	15 7:30 p.m. Yellow Submarine 10:00 p.m. Stop Making Sense	16 PEACH RASPBERRY STRAWBERRY BLUEBERRY BLACKBERRY	17 CLASSIC R & B	18 N' GREAT TUNES	19 NITE
20 ENJOY YOUR SCHOOLING!	21 6 BRANDS AVAILABLE	22 7:30 p.m. On the Waterfront 10:00 p.m. Rebel Without a Cause	23 ON SPECIAL ALL DAY BY THE GLASS OR BY THE PITCHER	24 GOOD PEOPLE	25 GREAT TIME	26 CO-SPONSOR CJSR FM 88.5 LIVE MUSIC WHEN AVAILABLE
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# Sports

## Bears settle for third in their tourney

by Alan Small

Alberta 80 Manitoba 60  
Regina 88 Alberta 84 (OT)  
Alberta 94 Laurentian 82

The Golden Bear basketball club was just a few free throws

from facing the Brandon Bobcats in the final of the Golden Bear Invitational. However, they are pleased with their third place finish.

"It was a great weekend for us.

I'm pleased," said Bear coach Don Horwood, who was a tad disappointed about not making the finals. "We would have sold out the place if we had made the finals."

When you are the home team, you stack the draw as much as possible so you can make the finals. There were seven teams who at some point of the year will be in the top ten. It was no coincidence that the Bears faced the only team that won't in the first round of tournament.

The Bears were never in trouble as they jumped out to a 19-5 lead seven minutes in. By halftime, their lead was a gaudy 26 points.

By the 12 minute mark of the second half, their lead was thirty points and the Bears coasted from there to secure a 20 point win. Everyone in the gym knew the Bisons were in a different league as the Bears that night, but when you host your own tournament, you take a win any way you can get it.

"They've played well against some good teams," said Horwood, "our quick start and the fans took them out of the game early. They're not as bad as they looked tonight."

Strong rebounding by Ed Joseph and Scott McIntyre, who had ten and eight boards respectively, led the U of A to the win. McIntyre scored 16 as well to lead the Bears. Guard Greg Filmon led the Bisons with 14.

It was a totally different game on Friday night, as the Bears went up against the number one ranked Regina Cougars. Leading

the Cougars is forward Chris Biegler, who could not be stopped on Regina's opening game against Western Ontario. Despite missing 11 minutes due to foul trouble, Biegler managed to score 35 points.

The Bears found out that Biegler not only can score from the paint, but can also shoot from

"They figure that since I'm a two-time All-Canadian that I'm the only one they must stop." — Biegler.

the line, as the Bears kept fouling him and Biegler just kept hitting free throws. Bill LaVergne fouled out trying to defend him, while Joseph and McIntyre both got four fouls against him. Biegler managed to sink 10 out of 12 free throws.

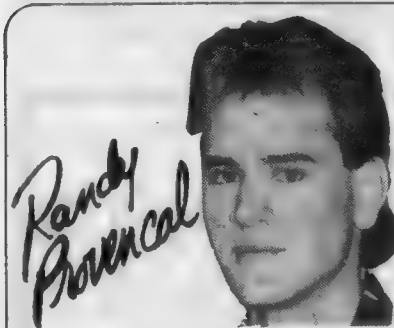
"They figure that since I'm a two-time all-Canadian that I'm the only one they must stop," said Biegler. The Bears found out the hard way that he isn't, as guards Brian Livingston and Richard Cohee scored 17 and 15 points respectively.

"He taught me a few lessons tonight," said Bear forward Michael Frisby, who had the task of covering Biegler for the overtime period. Frisby showed some of the flash he had in high school in the game as he scored 14 points

HOOP — p 16



Bison Greg Filmon (30) dribbles past Bears Mike Frisby (44) and Shane Asbell (14).



Did it matter when the Winnipeg Blue Bombers and the British Columbia Lions won their divisional semi-final Sunday? Will it make a difference if the Edmonton Eskimos and Toronto Argonauts battle again the Grey Cup final?

Does anybody care anymore?

Canadian Football League fans are a rare breed these days. Practically extinct.

In fact, it seems as if the only true blue fans of the league are the players themselves. They're the ones who call the CFL the most exciting brand of football around, encouraging people to come out and cheer on their team.

But the league is in dire straits, thanks almost entirely to bonehead league officials. Not to mention the accessibility of Yankee ball every weekend, it shouldn't come as a shock that more and more Canadians are becoming interested in a league which gives a team a free down.

The more you're force fed, the more palatable the product becomes.

Doesn't it seem strange that football fans in Saskatchewan could pick up a half dozen NFL games on TV, yet the only broadcast of the Roughies-Lions (???) match was blacked

out across the entire province? It just doesn't make sense.

And fan support is dwindling...

In Winnipeg, where the Bombers and Ti-Cats played Sunday, a measly 12,000 came out to cheer on their squad. Some support. Granted, the weather wasn't exactly ready-made for an outdoor sport, but only 12,000? Bring a mickey of Seagram's and you'll stay warm.

But the fact remains, when it snows and blows, most people would much rather stay in the comfort of their own home and watch the game on TV.

Then one could blame the late starting schedule, which league officials devised this year to draw more fans. Brilliant. Just what the league needed. Let the -25°C weather keep fans away.

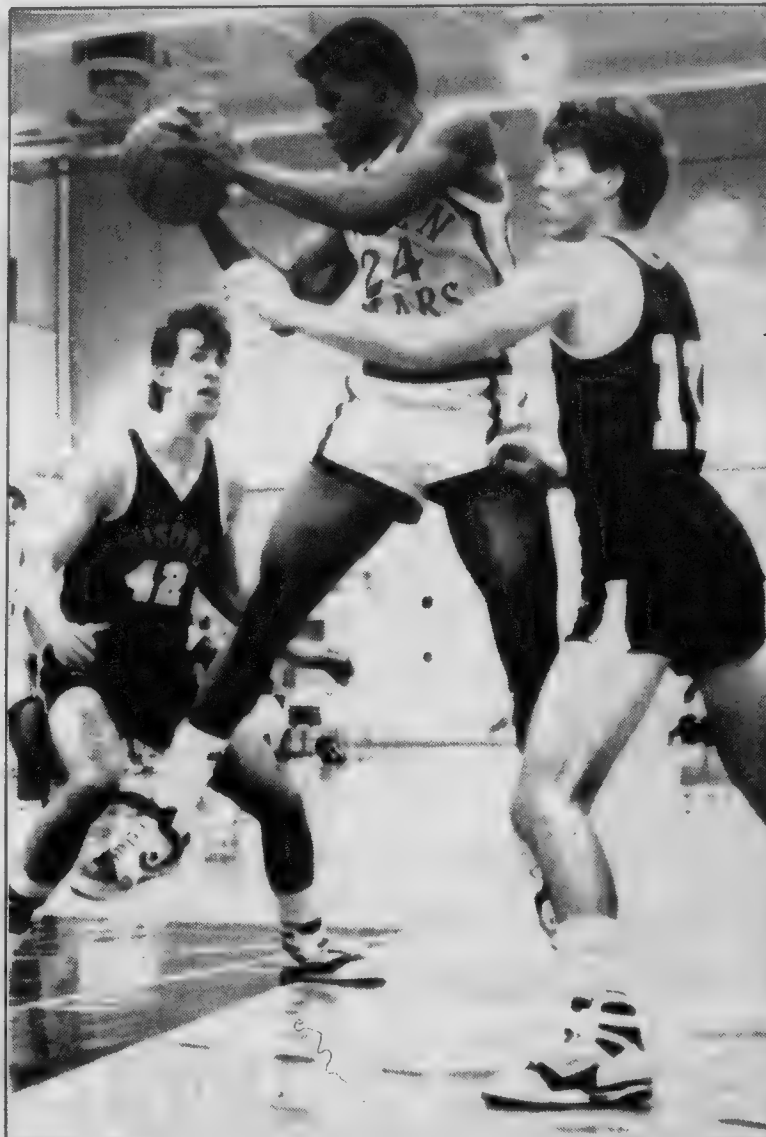
On the subject of weather, why on Earth is the Grey Cup being held in Ottawa? Does the league not realize that it's not comfortably warm in late November in Ottawa?

I would have to say it's a marketing ploy. After all, Ottawa has been the sad sack team in the CFL the last couple of years, so, in order to drum up some fan support, hold the big game there.

But is just holding the final there going to rekindle the flame underneath the behinds of Ottawa fans. Not likely. Any team that went 3-15 over the regular season will not draw hordes of fans any season.

What the league should have done was keep the B.C. Place tradition alive — at least until the Skydome is ready for use.

At least it's warm there.



## Joseph an all-star

Bear forward Ed Joseph pulls down yet another rebound. Joseph was a rebounding terror this weekend and was named to the tournament all-star team for his efforts.

## Bears upset in soccer semis

by Alan Small

The Golden Bears quest for the U of A's first national soccer championship since 1979 ended this weekend when they lost the semi-final game to the eventual CIAU champion University of Toronto 2-1.

John Noble was the lone Bear scorer against Toronto, who defeated the McGill Redmen in the final.

There was no match for third place.

Three Bears were named to All-Canadian teams. Goalie Duwayne Lang, who with Dave Hughes allowed only three goals in conference and playoff matches was named.

Also named to the first team was former Olympian Norm Odinga, and Salvi Cammarata, the team's captain and center midfielder was chosen for the second team.

It was the first time that Odinga and Lang were selected, but Cammarata was picked to the honor roll last season after leading the Bears with eight goals.



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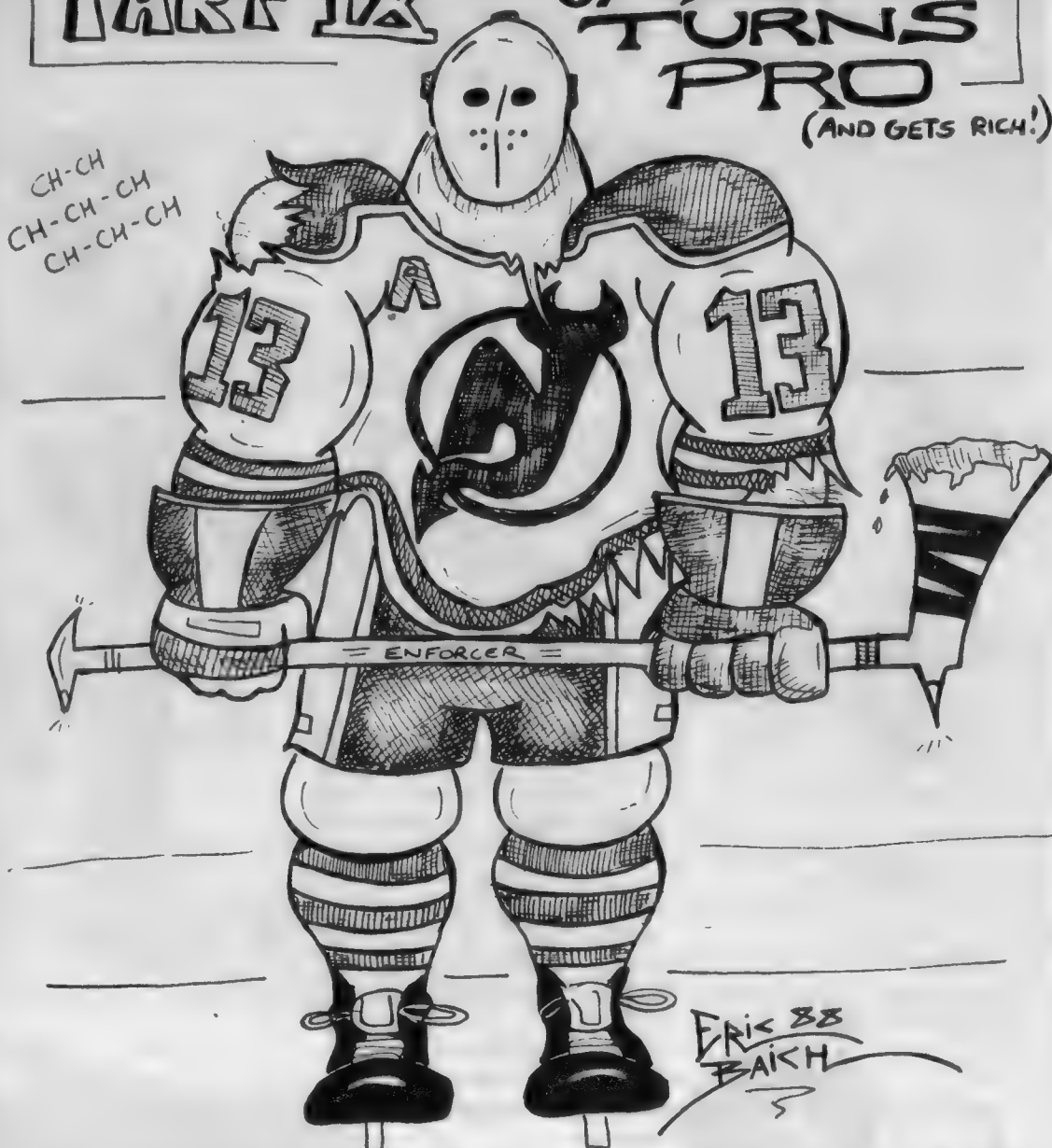


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# FRIDAY THE 13<sup>TH</sup>

## PART IX JASON TURNS PRO

(AND GETS RICH!)



## Hoop tournament encouraging

continued from p 15

and handled the job of checking Biegler as well as any of the Bears.

In the semi-final, the Bears could not stop Biegler either as he came out of the locker room and scored 17 of his 36 points in the first half. At the ten minute mark, the Cougars held a five point advantage over the U of A, but the Bears turned it on before the intermission to not only tie the game, but to lead by seven.

The Cougars responded quickly

in the second half by erasing the seven point deficit in less than two minutes. The two teams went back and forth for the next ten minutes before a spirited charge by the Bears gave them a nine point bulge with six minutes remaining. That was the beginning of the end for the Bears as the Cougars rattled off a 13-4 run in the late going to force the game into overtime.

The Cougars went up by six points in overtime and hung on to a four point victory.

After playing a hard-fought game that goes into overtime with a big team like Regina, the Bears might have had trouble with the surprise of the tournament, the Laurentian Voyageurs.

"I was concerned that we would come out flat," said Horwood, "Usually, we lose a tough game, then we'd come back and play abysmally."

The Voyageurs used the three-

The Voyageurs used the three-pointer to knock off the UBC Thunderbirds in the opener and they almost upset Brandon with the same weapon. In all three games of the tournament, the T-Birds canned 11 three-pointers, but against the Bears, they took 34 fouls and gave the U of A 42 free throw chances in handing a twelve point win to the Bears.

"The refs were embarrassed to call any more fouls on them," remarked Horwood, who mentioned that his team was being hacked all game, by the pesky Voyageurs.

Both Joseph and guard Dave Youngs led the Bears with 19 points, while Daniel Langlois scored 18 for Laurentian.

POST UPS: The tournament MVP was Brandon's Patrick Jebbison, while the all-stars were Joseph, Biegler, Calgary's Brian Masikewich, Brandon's Whitney Dabney, and Western's John Stiefelmeyer.

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# Bobcats win battle of giants

by Alan Small

Brandon 87 Regina 71

A superb effort by the Brandon defence held Regina's top scorer Chris Biegler to only six points and gave the Golden Bear Invitational crown to the Bobcats.

At the beginning of the game, the Bobcats defended Regina with a box-and-one, a zone defence except for one man who covers the other team's best player. That shut down Biegler, who had burned both Western and Alberta in Regina's two previous games.

It was a tactic that Bobcat coach Jerry Hemmings used to keep Biegler from getting into the game early.

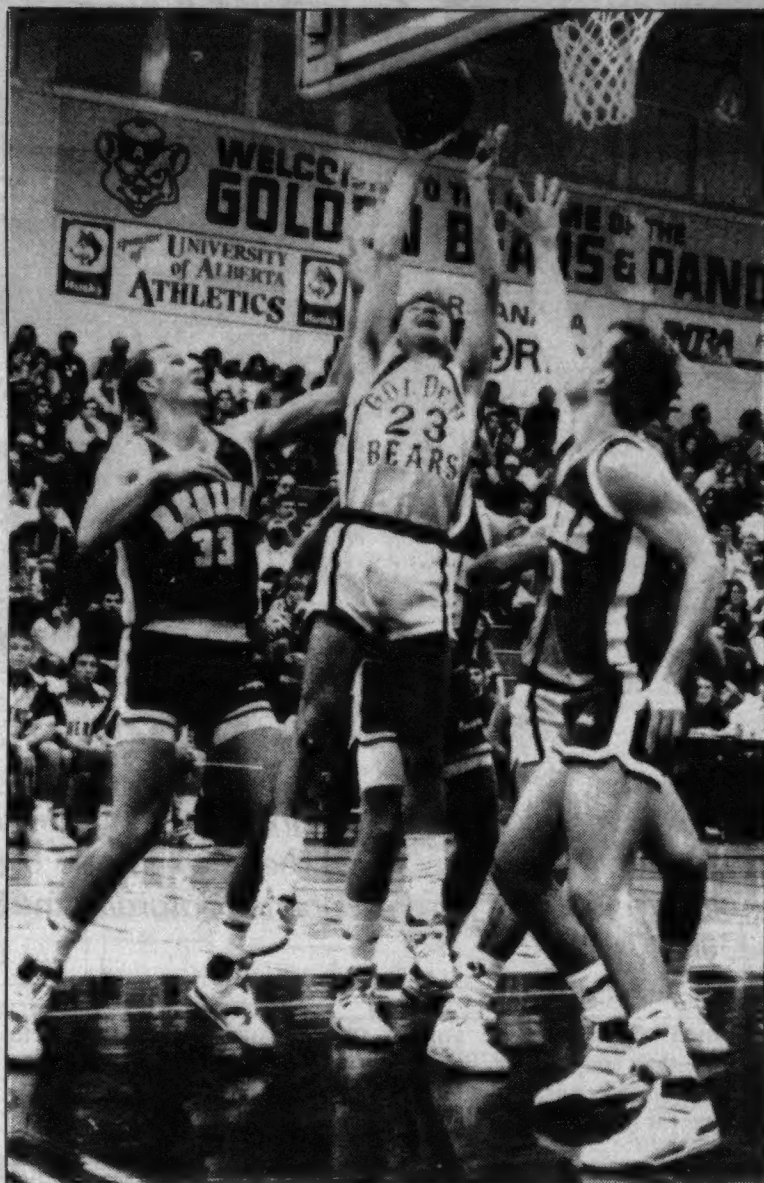
"We observed in the Alberta

"He played well early in the first and second halves and gave his team a lift." — Hemmings on Regina's Chris Biegler.

game that he played well early in the first and second halves and he gave the rest of the team a lift," said Hemmings, "we also had to keep him off the foul line."

What the Cougars couldn't do is stop the Brandon tandem of Whitney Dabney and Patrick Jebbison, as Dabney scored 20 and ran the game underneath the basket while Jebbison, the tournament's MVP scored 23 points, mostly with him deadly perimeter game.

"It's a big win for us," said the 6'8" Dabney, "They're as tough a team as we'll play all season."



Bear Dave Youngs (23) goes for a shot against Regina's Chris Biegler (L) and Bill Knudsen (R).

It was like a grudge match for the Bobcats, as the Cougars defeated the CIAU defending champions just week ago at a GPAC tournament in Winnipeg.

"I don't think anybody is playing like they are," said Hemmings, who switched up the defences in the second half to confuse the Cougars. The move worked as the Cougars could only muster 31

second half points.

The lead changed many times in the first half, and at halftime the Bobcats led by only four points. But in the second half the lack of scoring by Biegler haunted the Regina side as Brandon stretched their lead to ten points by the twelve minute mark, forcing the Cougars to take risky three point shots.

## Small Notes

The U of A swimming team came up with the cash this weekend when they finished second overall in both the men's and women's overall standings at the Standard Life Colleges Cup held at the West Pool on Saturday.

The Calgary Dinosaurs took home first place money (\$750) in the men's division with 350 points, 22 points ahead of Alberta. The University of Toronto won the women's overall with 358 points, 334 more than the Pandas.

Among the winners for the U of A were: Keltie Byrne, in the women's 400m individual medley, Dave Goodkey in the men's 200m freestyle, Debbie Gaudin in the women's 50m and 100m butterfly and the 100m freestyle, Anne Taylor in the women's 800m freestyle, Chris Bowie in the men's 800m freestyle.

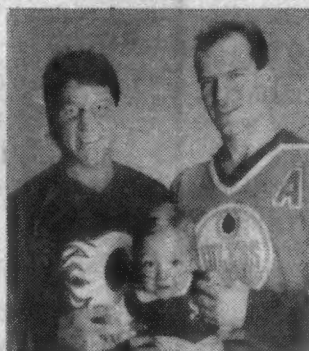
their first conference matches in Vancouver this weekend. The Lady T-Birds handed the Pandas 3-0 and 3-2 losses while the men defeated the Bears 3-0 and 3-1.

The Golden Bear hockey team split a pair of games in Saskatoon this weekend. After dumping the Saskatchewan Huskies 9-4 in the opener, the Huskies bit back and knocked off the U of A 5-3.

The Bears, along with five Calgary Dinosaurs host Team Canada tonight. Memorable names in the lineup for Canada are former Oilers Mike Moller and Todd Strueby.

On Friday, the Bears host the Dinosaurs, the first half of a home-and-home series with the southerners. Calgary holds a four point lead on the Bears so far this season. Both games start at 7 pm.

Both the Panda and Bear volleyball teams were swept in



Brian McAdam with Mark Messier and Paul Reinhart, co-chairpersons of the Christmas Seal Campaign.

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## Penalty kicks penalize Pandas

by Alan Small

The CIAU sets up its soccer tournaments in a sudden death format. The Pandas were victims of the format in the 1988 nationals, as they lost a 1-0 decision to Acadia in the semi-finals on penalty kicks.

"We were a little tentative and nervous," said Panda coach Tracy David, "when you are like that, you are afraid to make mistakes. But if you don't gamble, you don't score."

"I have no doubt in my mind that we would have beaten Queen's. They were the worst team in the competition."  
David

That is exactly what happened as they went scoreless through regulation and overtime. Acadia won the penalty kicks and the right to go onto the final against Queen's University, who defeated

Concordia University, also on penalties. Queen's went on to take the title.

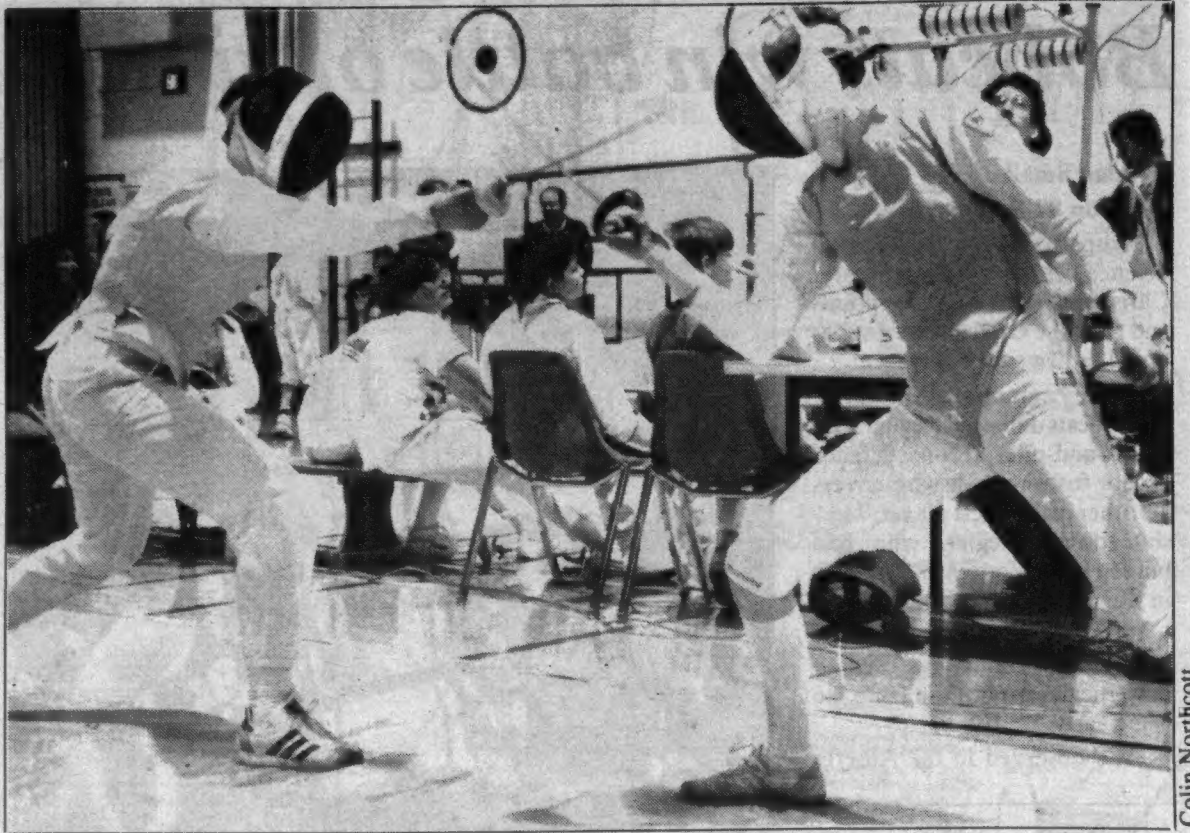
"Our back four and our goalie played the best they have all year," said David, "they were winning the 50-50 balls. We were playing a lot more inconsistent than they were."

In the bronze medal match the Pandas reverted back to form and took it to Concordia. Early goals by Janine Wood and Kelly Vandergrift put them in front to stay, despite a late challenge by the Stingers, who scored with two minutes remaining in injury time after dominating the late going. The Pandas hung on and defeated Concordia 2-1.

What makes their semi-final loss to Acadia more disheartening for the Pandas was the fact that the team they would have played, Queen's, was not as good as the U of A, according to David.

"I have no doubt in my mind that we would have beaten Queen's," David said, "The coaches that were there all agreed that Queen's was the worst team in the competition."

Despite the disappointment of only finishing third at the nationals, the Pandas have nothing to be



Colin Northcott

## Touche

*These two fencers were among the many swashbucklers that were on hand for the Francis Wetterberg Open, the biggest fencing tourney in western Canada, which happened Saturday and Sunday at the Education Gym.*

ashamed of. They have gone farther than any other Panda soccer team ever has, and will be looking for more next year.

"We set out this year not to lose any games," said David, "the

only reason we lost that one to Acadia was that there had to be a definite winner. Otherwise, it would have been a tie.

"Now we have that much needed experience at the nationals. If we're fortunate enough to get out

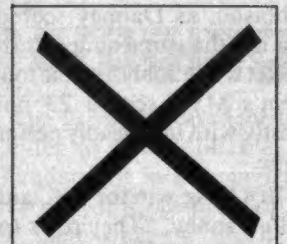
of Canada West, we'll do quite well."

**CORNER KICKS:** Pandas Wood and Sherri Froc were named to the first All-Canadian squad while Mary Liao was named to the second team.

# Student Election Issues

The Federal Election Will Occur Monday, November 21, 1988

When you vote, please consider the candidates' stance on Student Issues. Only by making the candidates consider Student Issues *Now* will we be able to improve our situation.



## What will the Candidates do about Student Income Tax?

### Facts:

- The Student Income Tax Exemption was introduced in 1973 at \$50.00 for every month that a student attends a post-secondary institution.
- It is designed to recognize student expenses like books, rental accommodation, and transportation that are non-tax deductible.
- It now sits at \$60.00 per month - an increase of only 20% in 15 years.
- In the same period, Housing has increased over 300%, textbooks have increased over 225%, tuition has increased over 100%, and food has increased over 100%.

## The Deduction Has NOT Kept Pace With Our Expenses!!

Ask the Federal Candidates about the Student Income Tax Exemption — Will they increase it to make up for past inequities and will they continue to increase it to keep pace with our increasing costs?

## What will the Candidates do about funding Post-Secondary education?

### Facts:

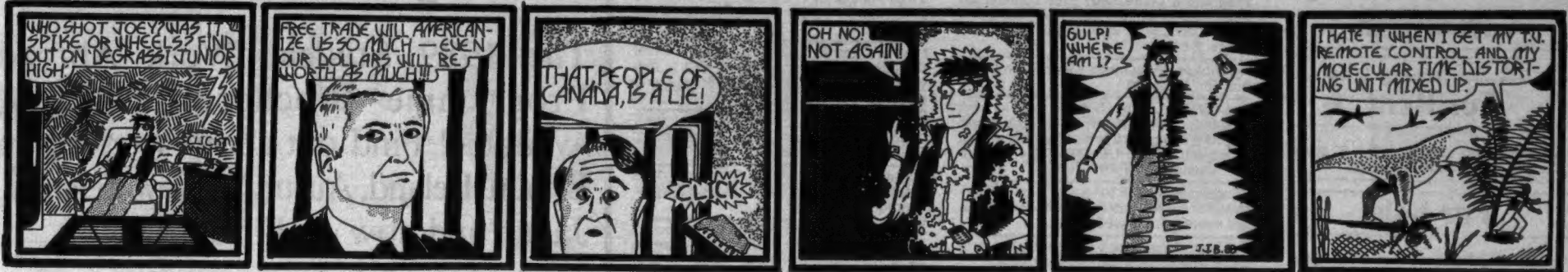
- Because of Bill C-96, passed in 1986, Federal Funding transfers to Alberta will be reduced \$743 million from 1986-1991. Federal support for Universities is declining as a result.
- Federal funding is now given in a block untied grant. Provinces do not have to spend federal money intended for post-secondary education on post-secondary education, and they do not have to contribute a set amount of the province's money.
- Provincial contributions to post-secondary education are therefore decreasing.

Will the candidates work to ensure Federal funding for Post-Secondary education is a priority?

Will the candidates work to ensure that Federal funding is given contingent on provinces also contributing a set amount to Post-Secondary education?



Jake Griffen



Philip Screwdriver



Strip From Hell



Heisenberg



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Writers Guild of Alberta requires Office Assistant immediately. \$6 hr./3 weeks holiday, intensely interesting work. Phone 426-5892.

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### Personals

To: Heather G. (Aptmt. 9057): I had a great time Friday with you/I start off slow until given a clue/You're classy, fun and you look super hot/Friday coming we're dancin' to see what you've got. From: You know who, or rather: Y.

Necromancer: Death I was ill and Death II to shy. If still interested meet Wed. 3:00 out front Java Jive.

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Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

The Polish Students Club is looking for new members. Join us for (free) coffee and donuts Wednesday 5 p.m. at the International Students Centre HUB 172. For more info call Vincent at 430-7650.

Sundance. Thanks for a fun-filled (understatement) weekend in PQ. Some stories we will never tell, will we? Butch C.

Rookie in tights: Rookie on skates wants to know what to do about present mates.

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### Footnotes

NOVEMBER 15

U of A Paleontology: Meeting - everyone interested in fossils is welcome! SUB 606 7:00 p.m.

Amnesty International, U of A Chapter. General Meeting, 5 p.m. in Ed. Building 2-135. New members always welcomed.

NOVEMBER 16

Vinok Folkdance Ensemble Auditions: 7:30 p.m. Sacred Heart School Gymnasium. 431-1148.

Liberal Club (U of A): Edmonton Liberal Candidates Forum. 4:00 p.m. HCL1. Ask your riding's candidate the Free Trade question!

NOVEMBER 17

GALOC: A very important General Meeting. Everyone please attend.

Investors' Club: Seminar - Charting Stocks (Technical Analysis). Bus. B-09 3:30 p.m. Everyone welcomed.

Campus Recreation: Bear's Den Drop In. 9:00-11:00 p.m. All Campus Recreation participants are invited to "Drop In" and socialize in the Den above Varsity Hockey Arena.

NOVEMBER 19

Campus Recreation N.C.I.: Standard First Aid Recertification. 8:00 - 4:00.

Chinese Library Assoc: Chinese Chess Competition. Great prizes and have fun. Apply in Chinese Library, Study Hall. Deadline November 18.

U of A Wado-Kai Karate Club: Traditional Karate Tournament. Spectators Welcome. Education Gym. 1:00 p.m. Karate at its best!

NOVEMBER 21

Disabled Students Club: Stress Management Workshop. 4:30-7 p.m. Heritage Lounge, Athabasca Hall. Free! Register by calling 432-3381.

GENERALS

Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

PC Club: We've moved. Come visit us in Room 030H SUB.

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Fantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

U of A Ski Club: Hecka - Mental! Ski Whitefish Montana Dec. 27-Jan. 1. Visit us at 030H SUB. 432-2101

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

U of A Alpine Racing Team: Dryland training Mondays and Wednesdays at 5:00 p.m. Meet by the Green Office in P.E. Building.

Pre Med Club: All interested students working towards entering medicine (1st - 4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Tuesday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: General Meeting and socials every Friday 3:30 p.m. Back room of the Power Plant.

MUGS: Brown Bag Lunchbag. 11 a.m. - 1:30 p.m. MTW, Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays.

Karate-Do Goju-Kai Campus Club: is always open to new members. Mon & Fri 5-7 p.m. SUB Rec Room.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

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## GMAT LSAT GRE

(Graduate Management Admission Test)

(Law School Admission Test)

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University of Alberta

Next Course:

LSAT & GRE: November 18, 19, 20

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